VISIT…

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ЗОЛОТОЙ РЕПЕРТУАР ПИАНИСТА

И. БРАМС

ИЗБРАННЫЕ
ФОРТЕПИАННЫЕ СОЧИНЕНИЯ

Пьесы, соч. 118, 119

J. BRAHMS

SELECTED PIANO WORKS

Pieces, op. 118, 119

THE PIANIST'S GOLDEN REPERTOIRE

ИЗДАТЕЛЬСТВО "КОМПОЗИТОР"
САНКТ-ПЕТЕРБУРГ
1994

"COMPOSER" PUBLISHING HOUSE
SANKT PETERSBURG
1994

В поздний период творчества И. Брамс создал ряд серий фортепианных миниатюр: Восемь пьес, соч. 76. (1871-1878), Две рапсодии, соч. 79 (1879), четыре сборника, соч. 116, 117, 118, 119 (1892-1893). В каждой из серий пьесы не слишком связаны друг с другом, объединяются лишь глубоко интимным личным настроением. Различиям в названиях не следует придавать особого видового значения, это своего рода дневниковые записи, отражающие оттенки лирического чувства — более спокойного, вдумчивого (Интермеццо) или более деятельного (Каприччио). Каждая из пьес — подлинный шедевр брамсовской лирики, а обо всех вместе один из исследователей высказался так: "Этими произведениями Брамс закончил путь развития своего фортепианного творчества, который привел его от великого к малому, от фресок к миниатюрам, от ширины к глубине".

In his later period, Johannes Brahms wrote a number of miniature piano pieces: Eight Pieces, op. 76 (1871-78), Two Rhapsodies, op. 79 (1879), four collections, ops 116, 117, 118, 119 (1892-93). It is only the composer's feelings and emotions that unite the pieces in each group. Formally, there is little or no connection. Likewise, the arrangement under different headings matters little, for each piece is a sort of entry from his diary, a key to his mood. They describe various nuances of his lyricism: Intermezzo expresses a quiet and thoughtful mood while Capriccio describes more vigorous emotions. Each piece is a lyric masterpiece. A music critic wrote, "In his later works, Brahms reached the acme of his composition for the piano. His way of development took him from large-scale works to small-scale pieces, from grand frescoes to exquisite miniatures, from width to depth."

89166-4

Нотно-
музыкальный
сектор

Калининград
ЦБС

85.954.2
Н Б87
пр011

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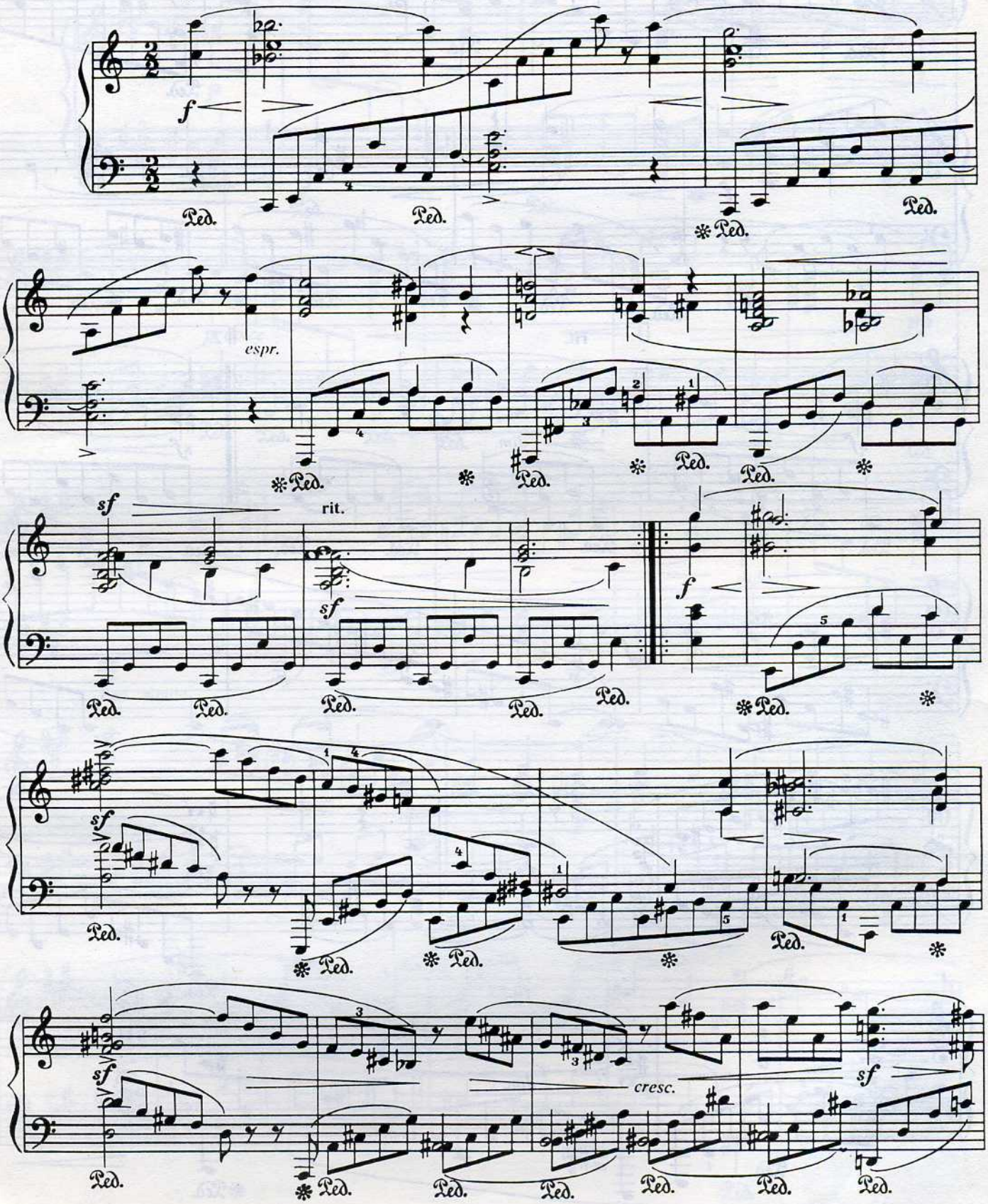
ШЕСТЬ ПЬЕС

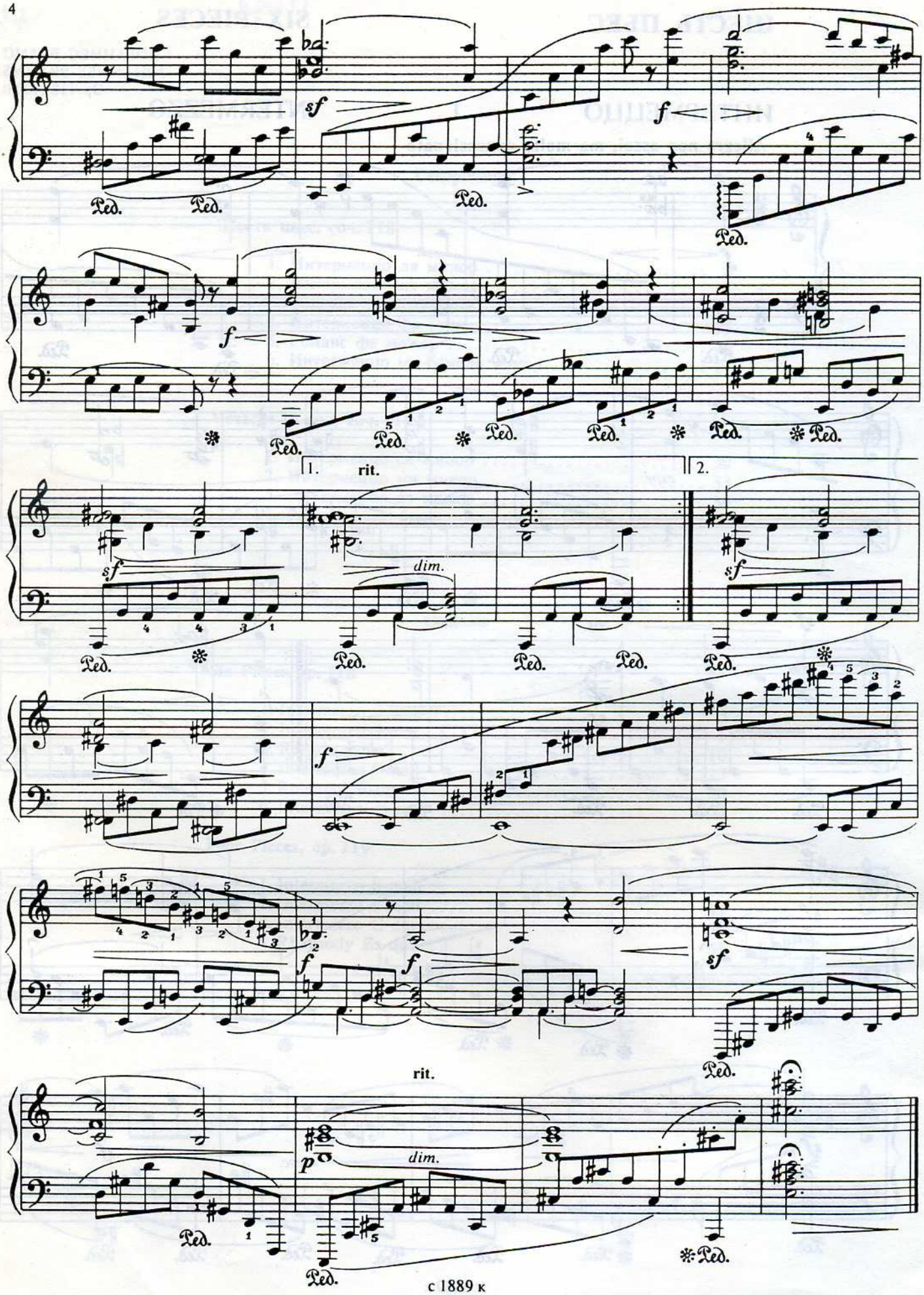
SIX PIECES

ИОГАННЕС БРАМС
JOHANNES BRAHMS
Op. 118 (1893)

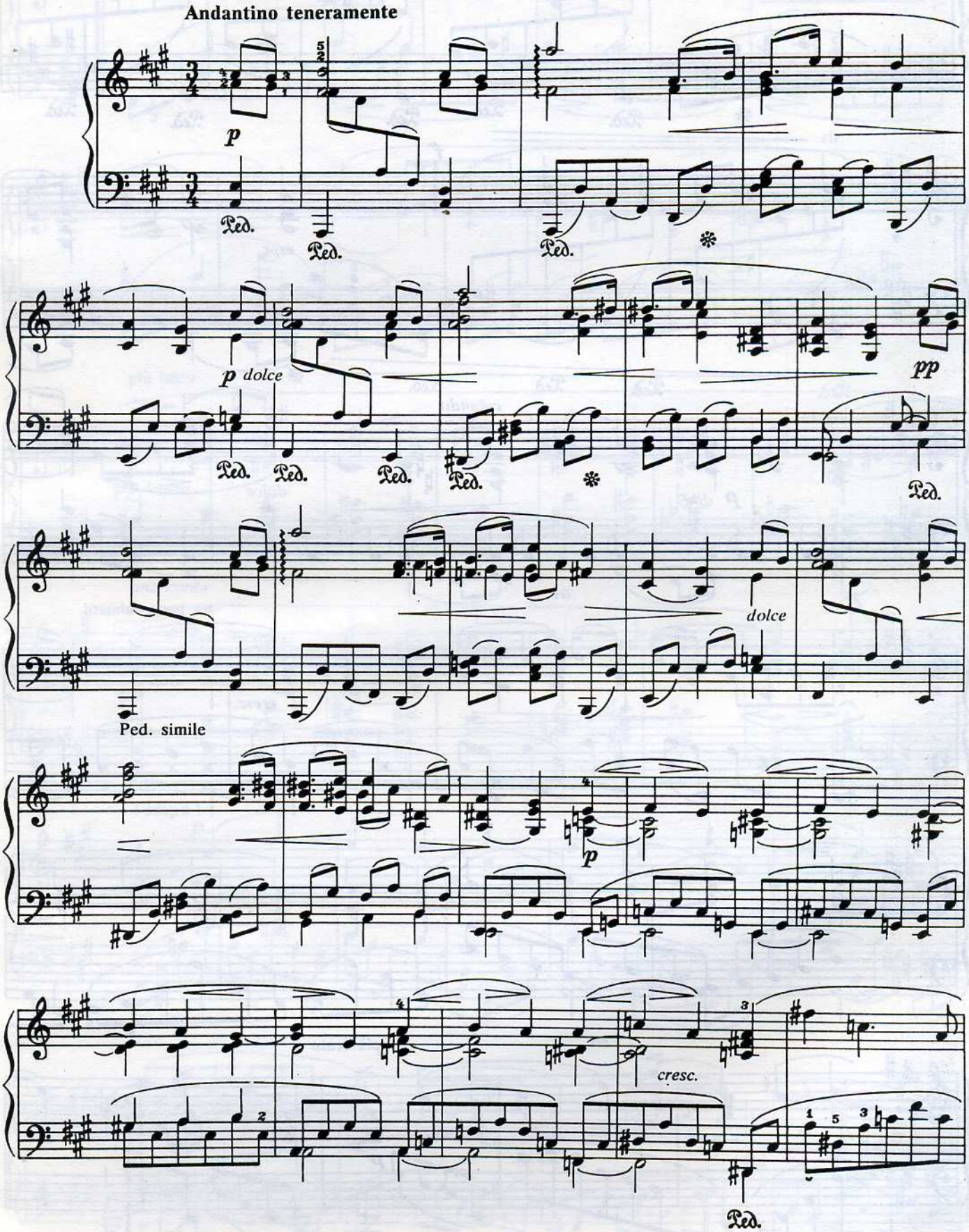
ИНТЕРМЕЦЦО 1 INTERMEZZO

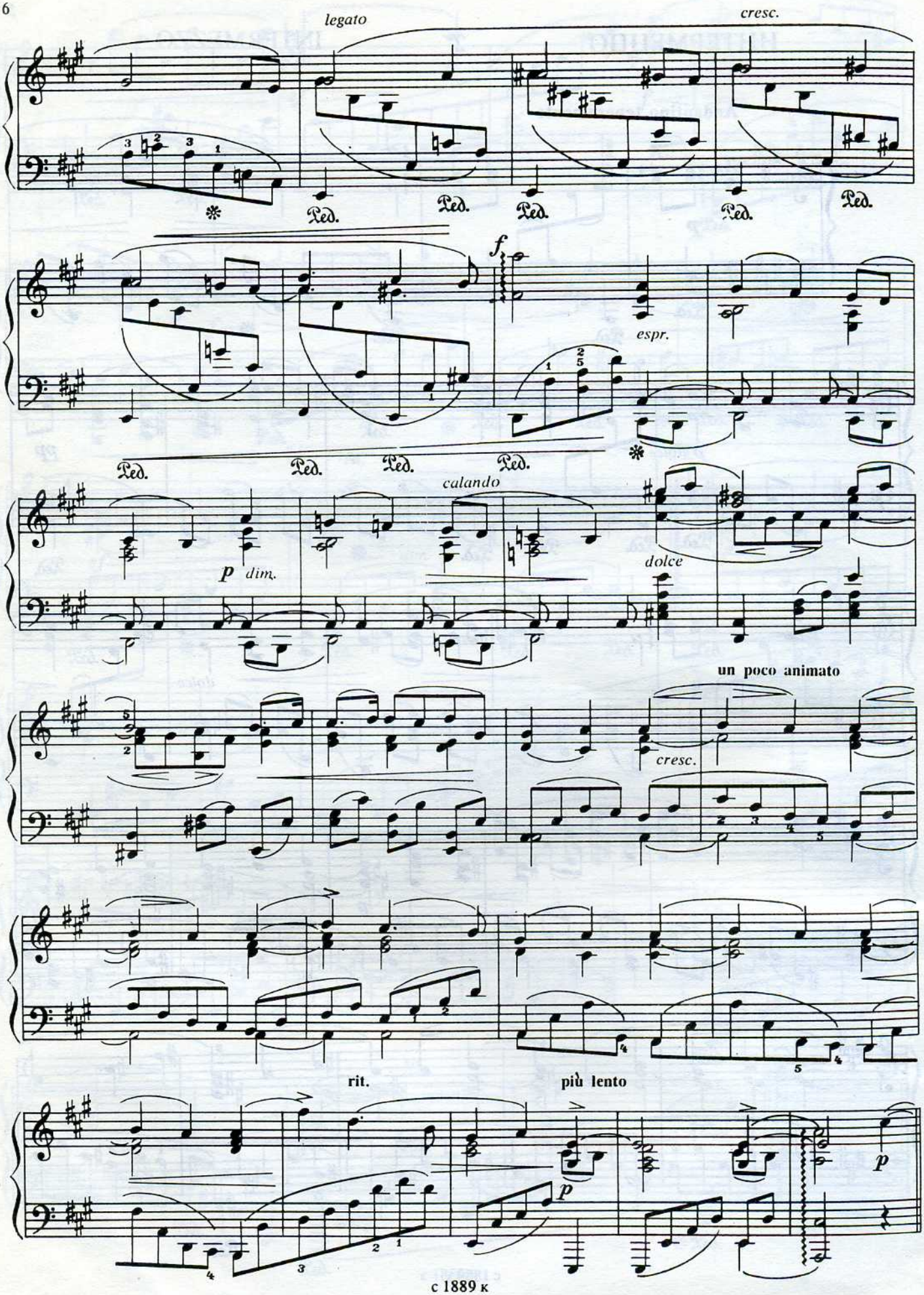
Allegro non assai, ma molto appassionato

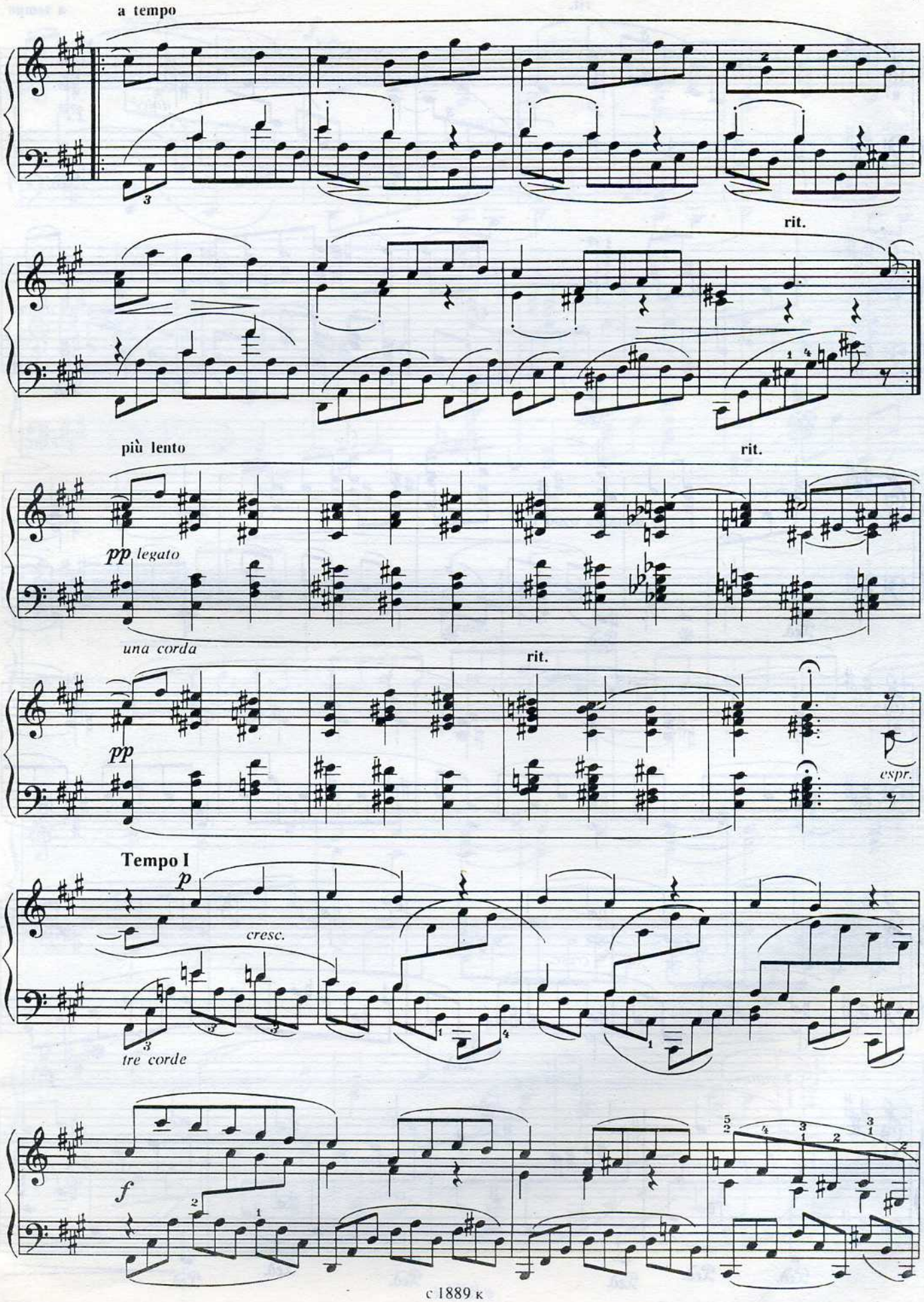


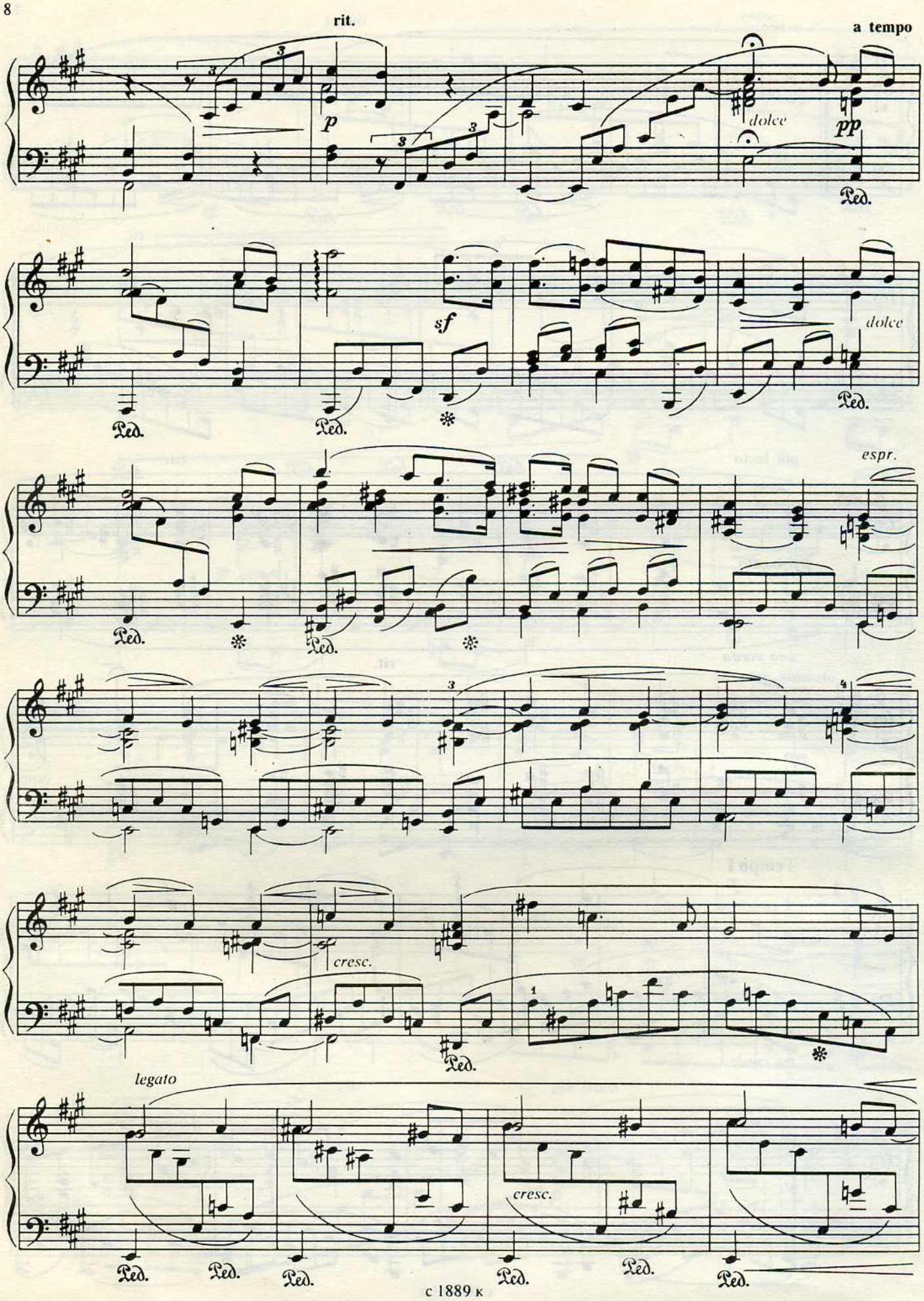

sf
f
Ped.
1.
rit.
2.
dim.
rit.
p
dim.

ИНТЕРМЕЦЦО 2 INTERMEZZO




legato
cresc.
Ped.
f
espr.
calando
p
dim.
dolce
un poco animato
cresc.
rit.
più lento
p


a tempo
rit.
più lento
rit.
pp legato
una corda
rit.
pp
espr.
Tempo I
p
cresc.
tre corde
f



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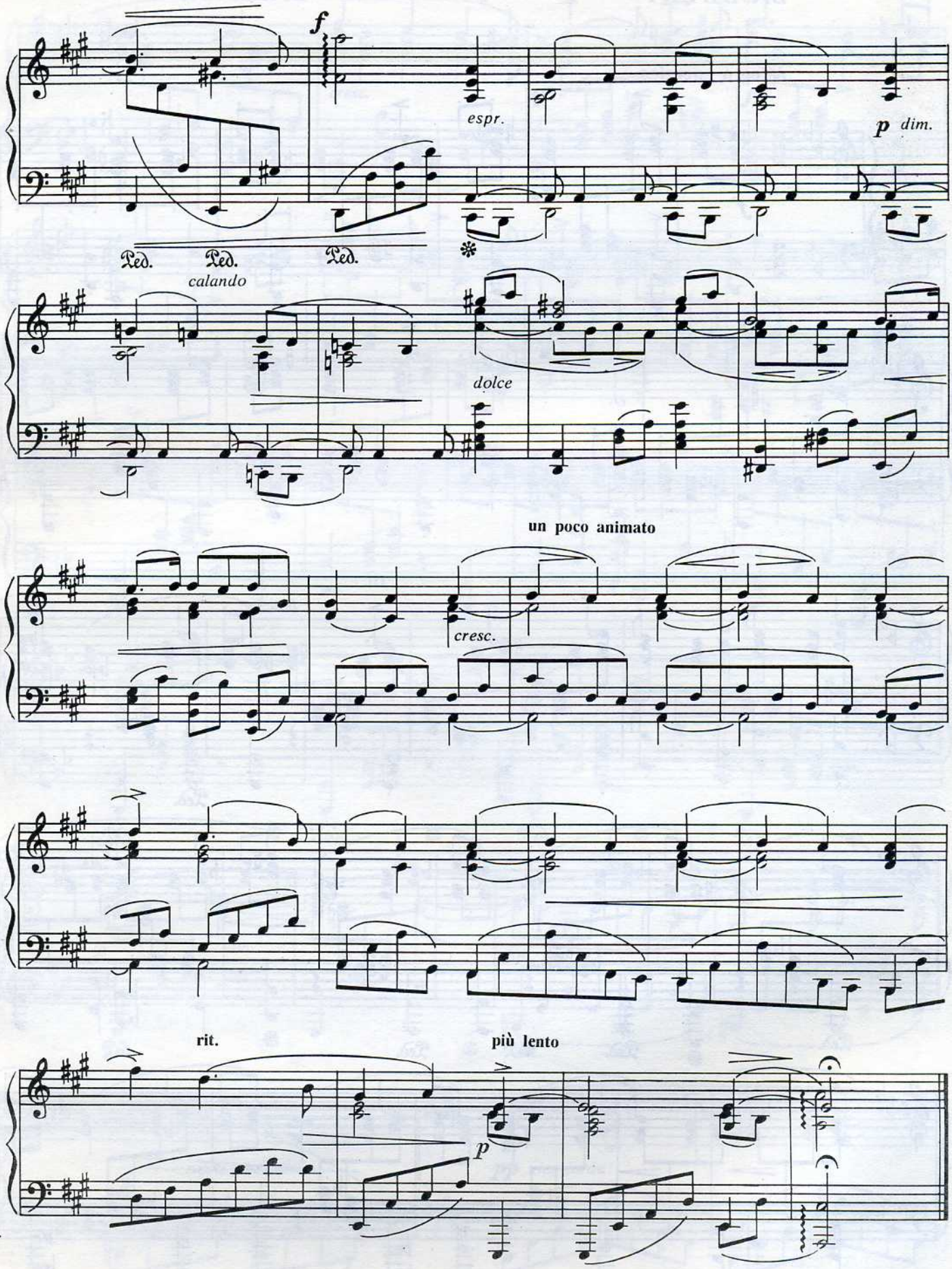
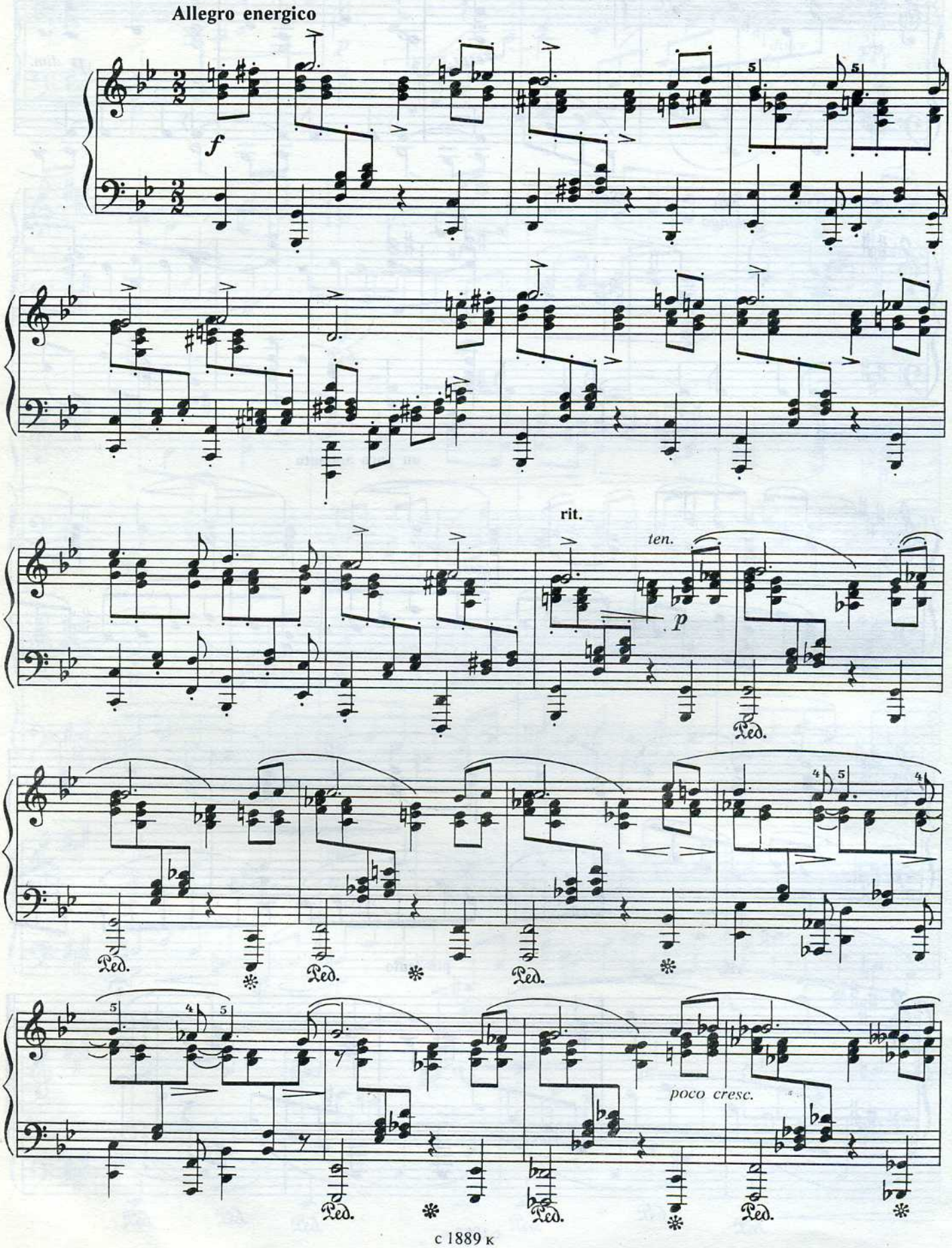
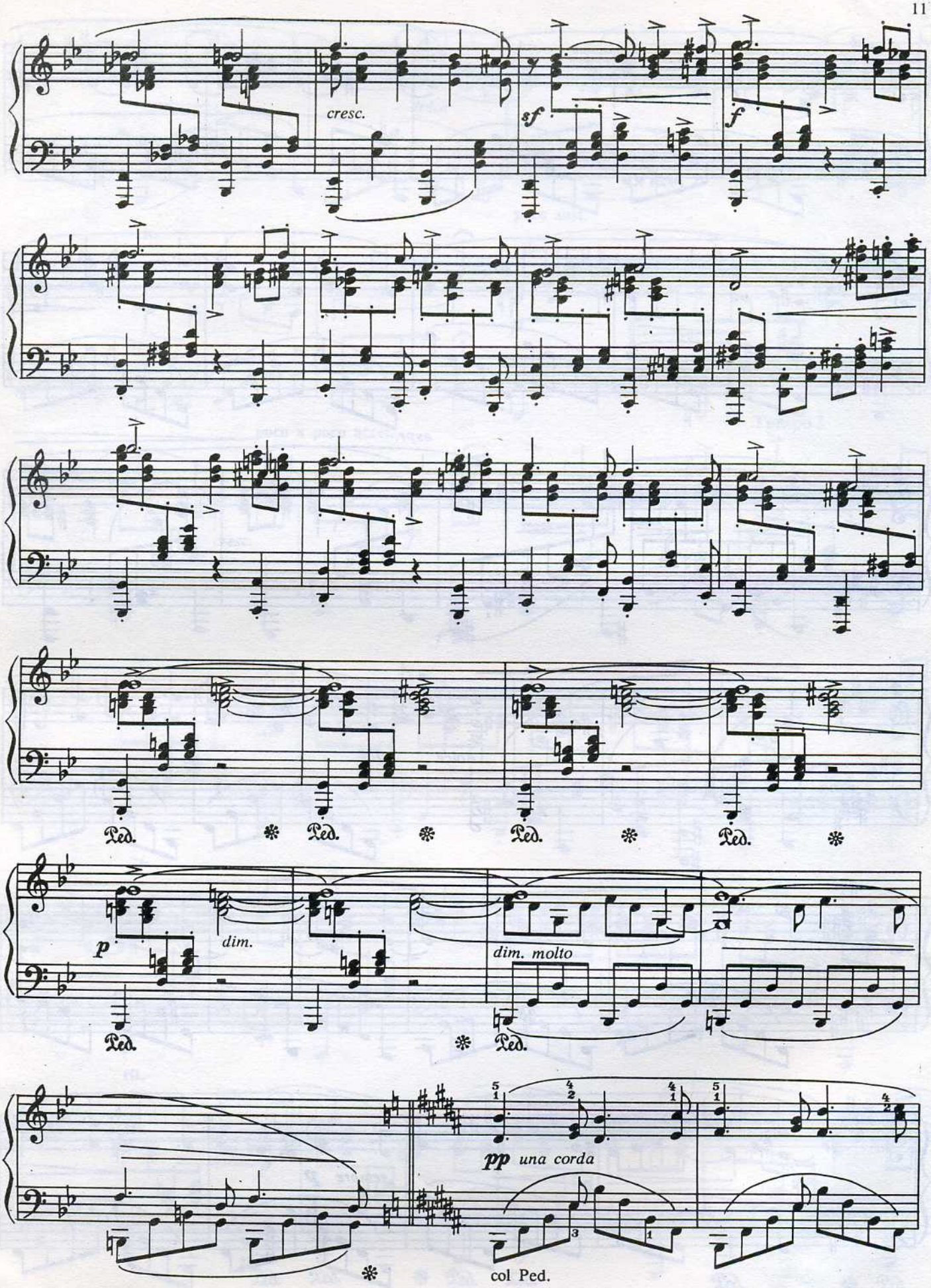
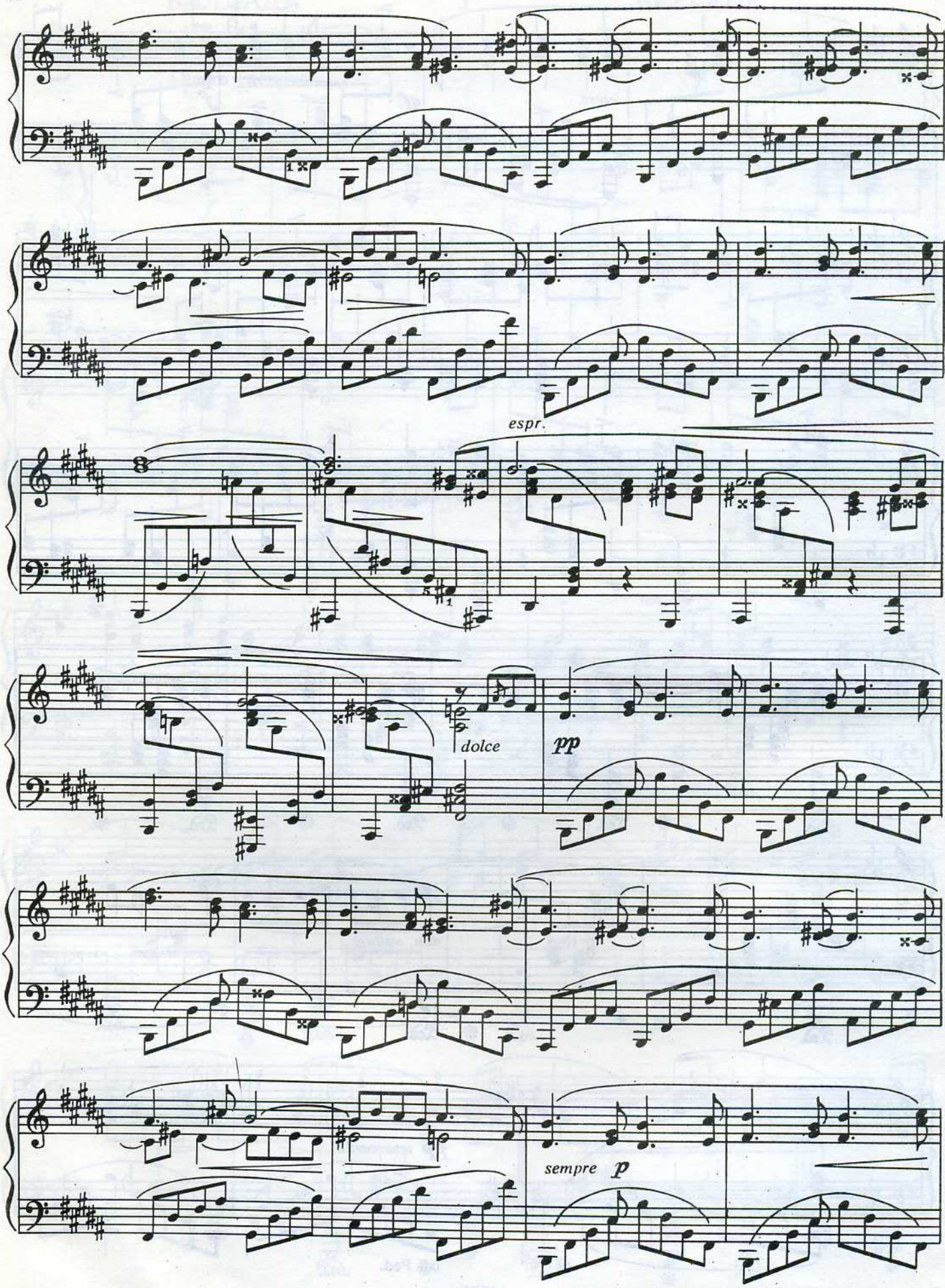
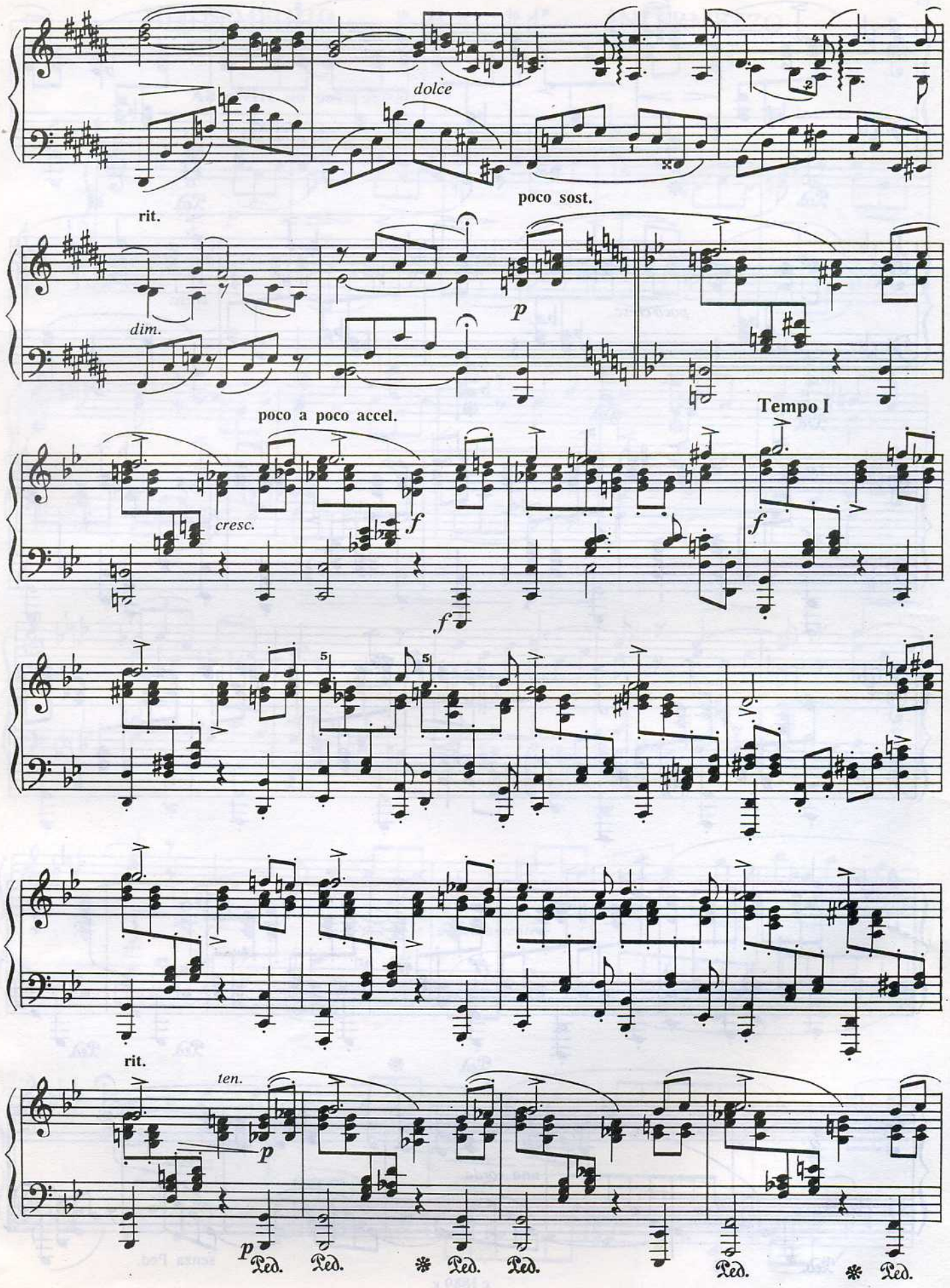

f
espr.
p dim.
Ped.
Ped.
Ped.
calando
dolce
un poco animato
cresc.
rit.
più lento
p

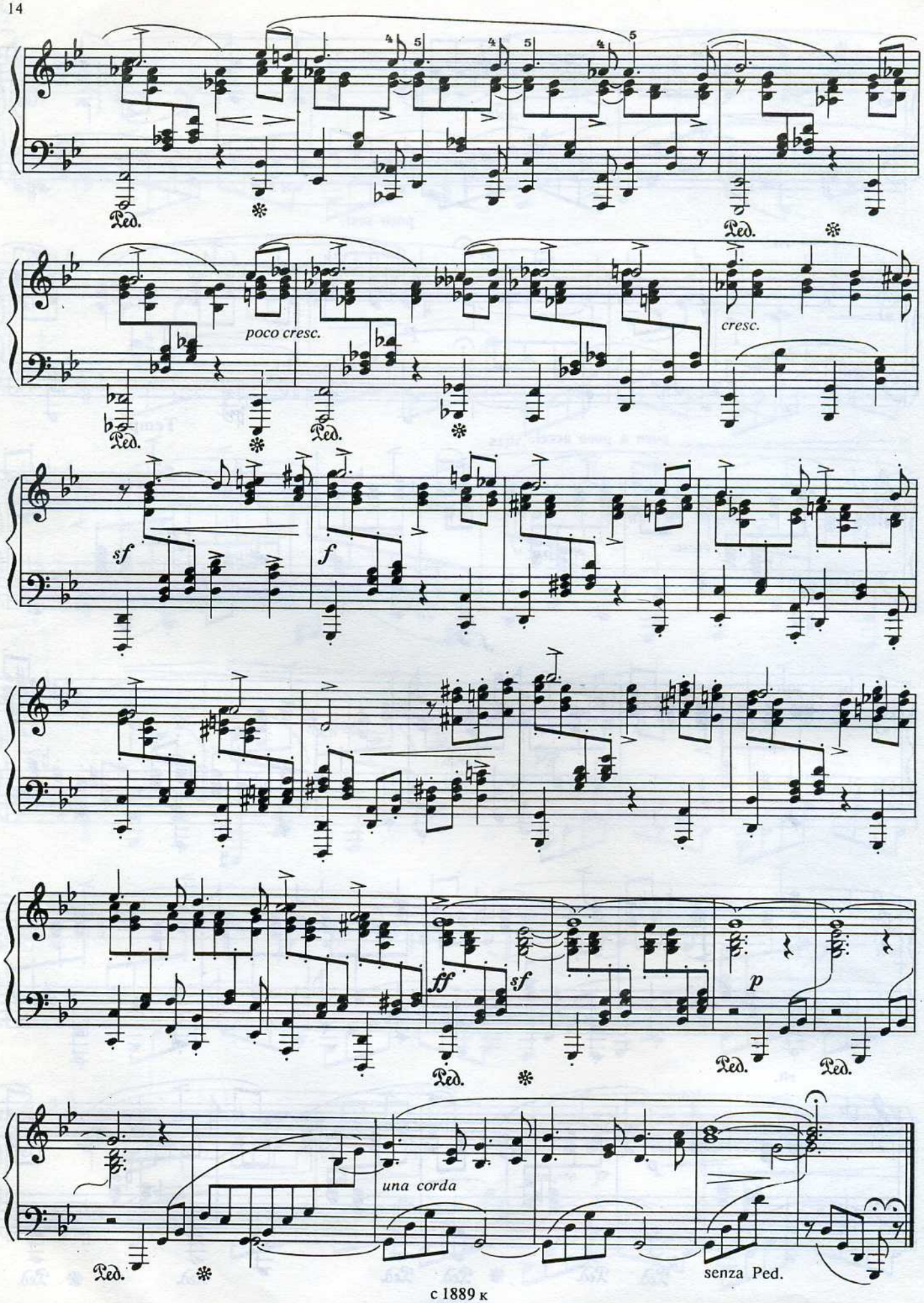
БАЛЛАДА 3 BALLADE




cresc.
sf
f
Ped.
p
dim.
dim. molto
pp una corda
col Ped.


espr.
dolce
pp
sempre p


dolce
poco sost.
rit.
dim.
p
poco a poco accel.
Tempo I
cresc.
f
f
f
rit.
ten.
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
poco cresc.
cresc.
sf
f
ff
sf
p
una corda
senza Ped.

ИНТЕРМЕЦЦО 4 INTERMEZZO

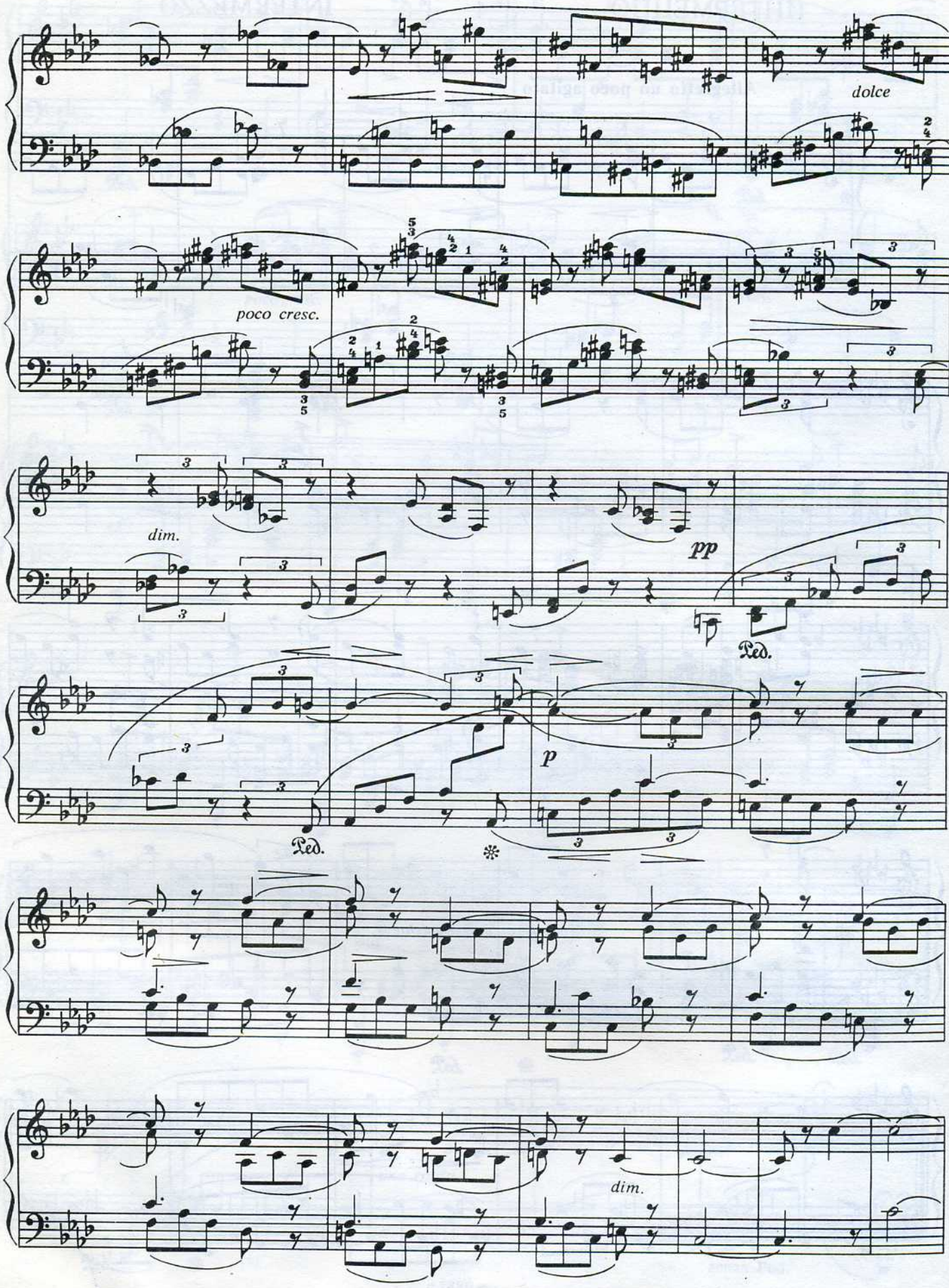
Allegretto un poco agitato

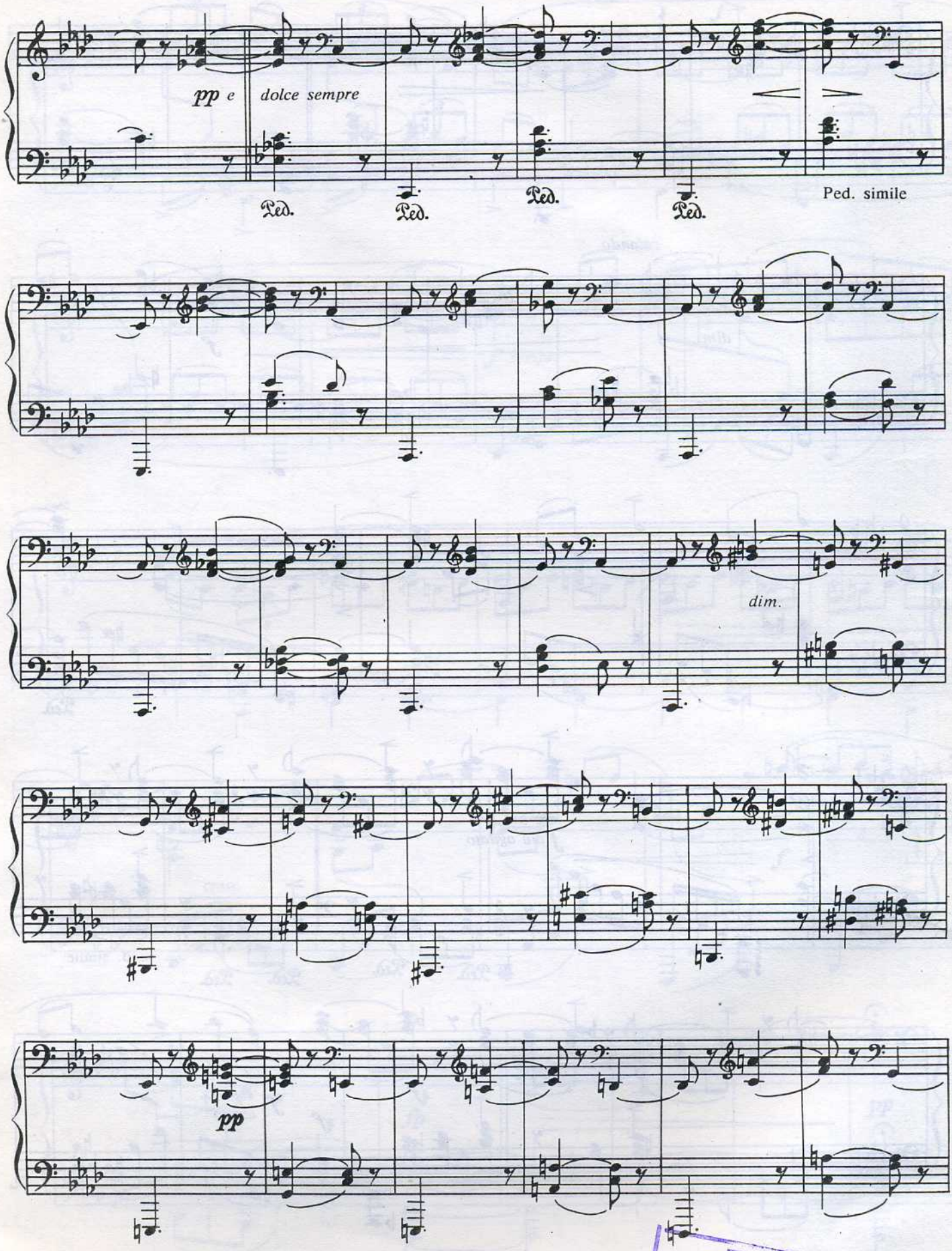
p

f

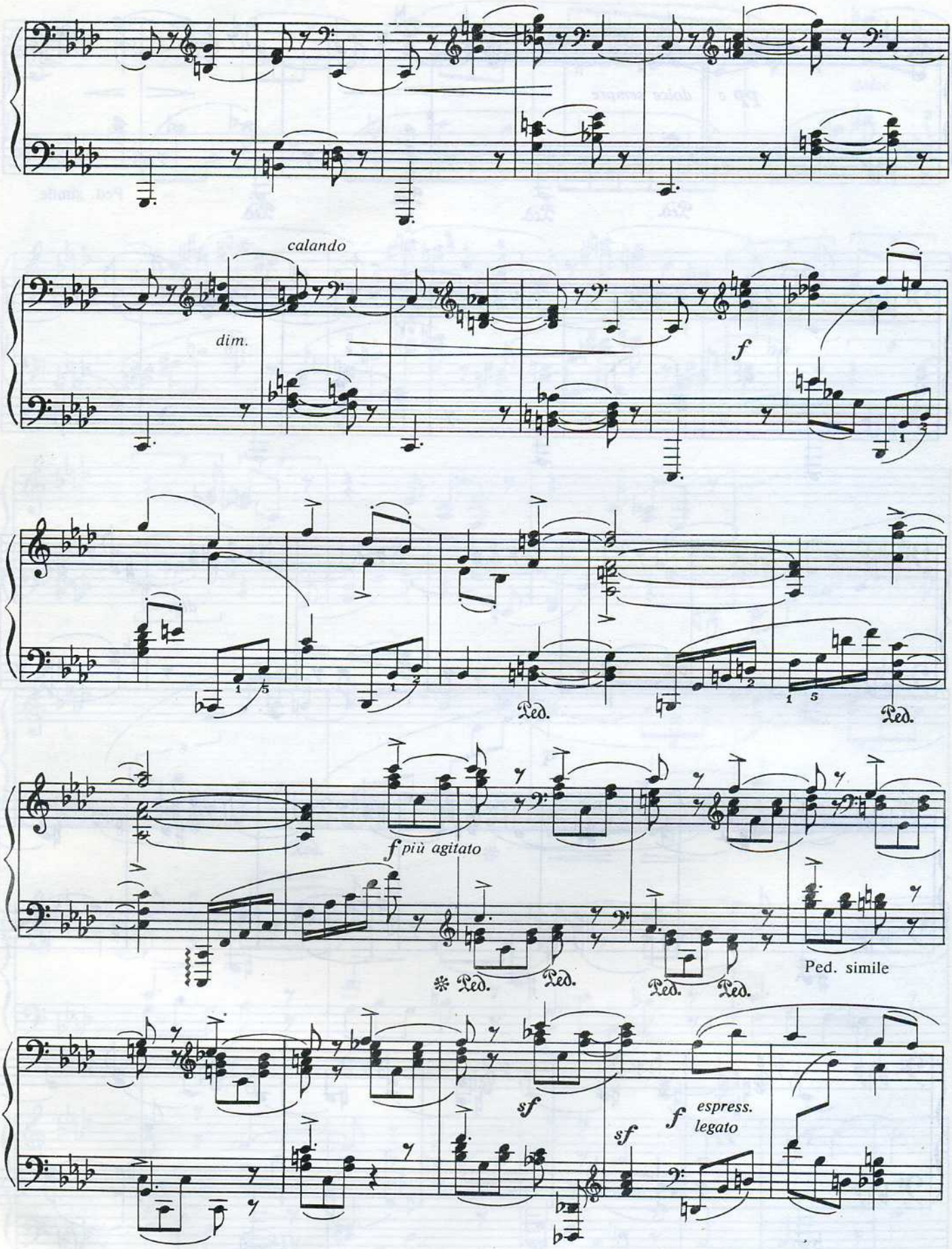
p

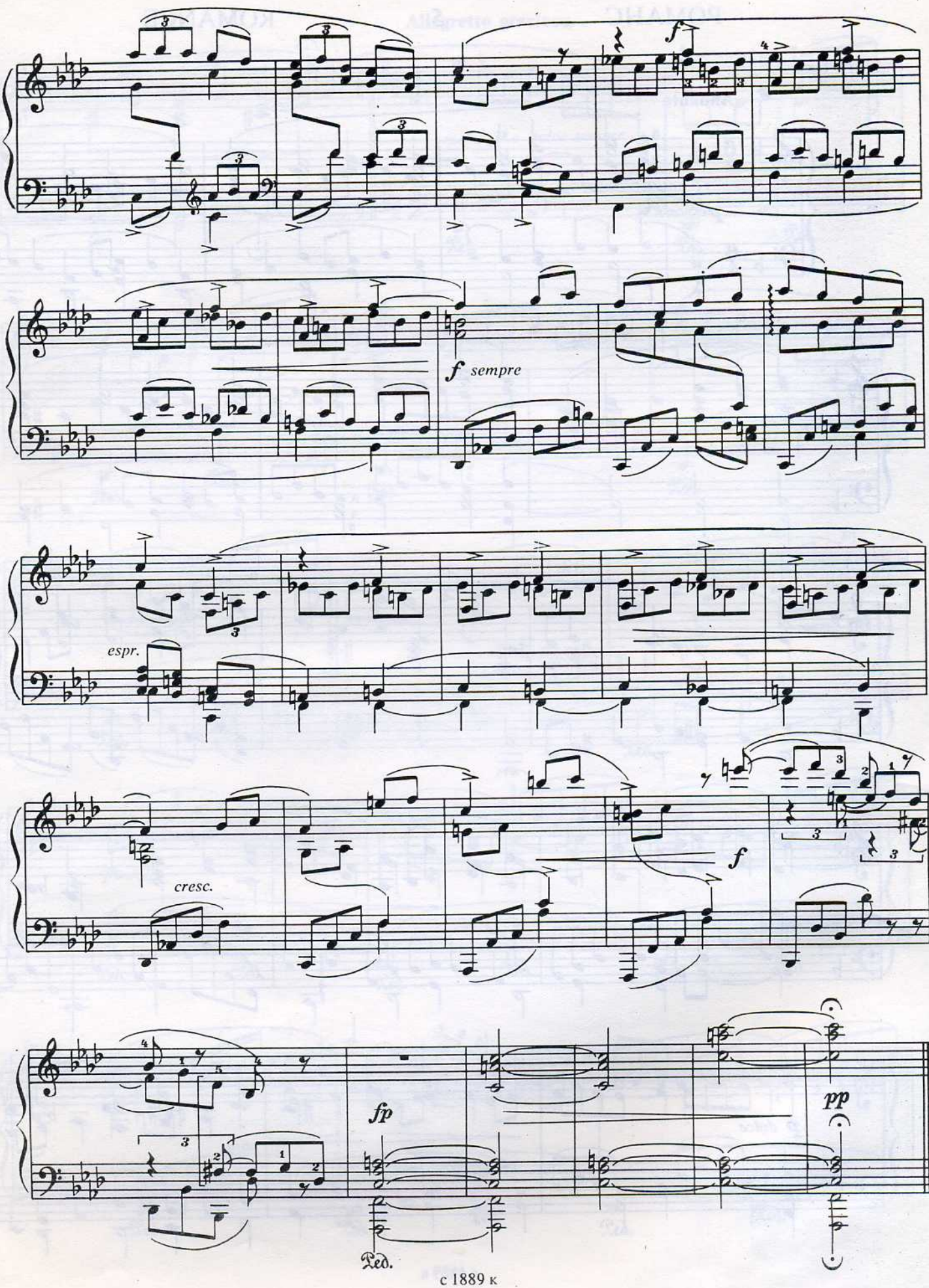
più p e delicatamente


dolce
poco cresc.
dim.
pp
Ped.
p
Ped.
dim.

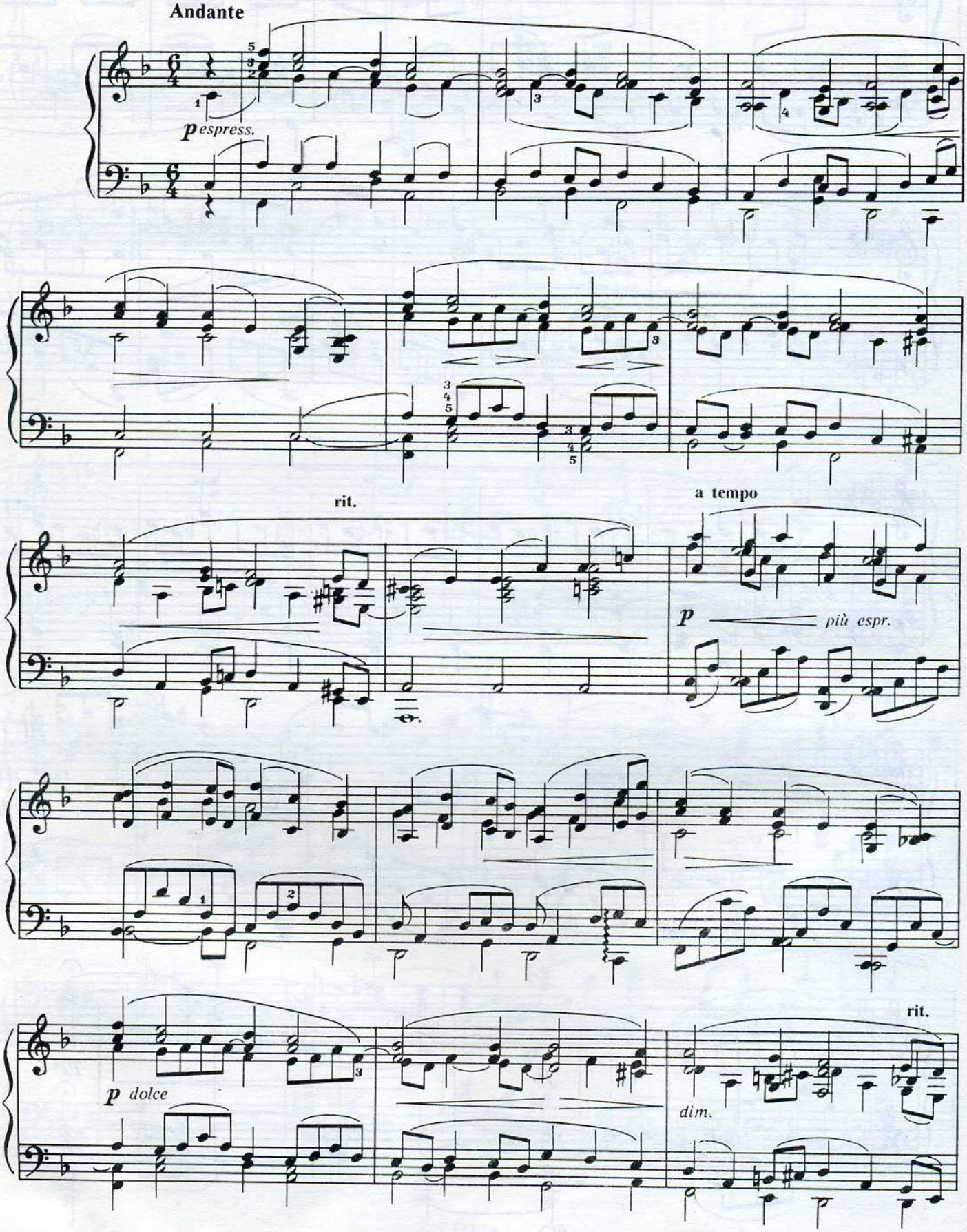


89166-Н
Калининградская
с 1889 к
ЦБС
Нотно-
музыкальный
сектор

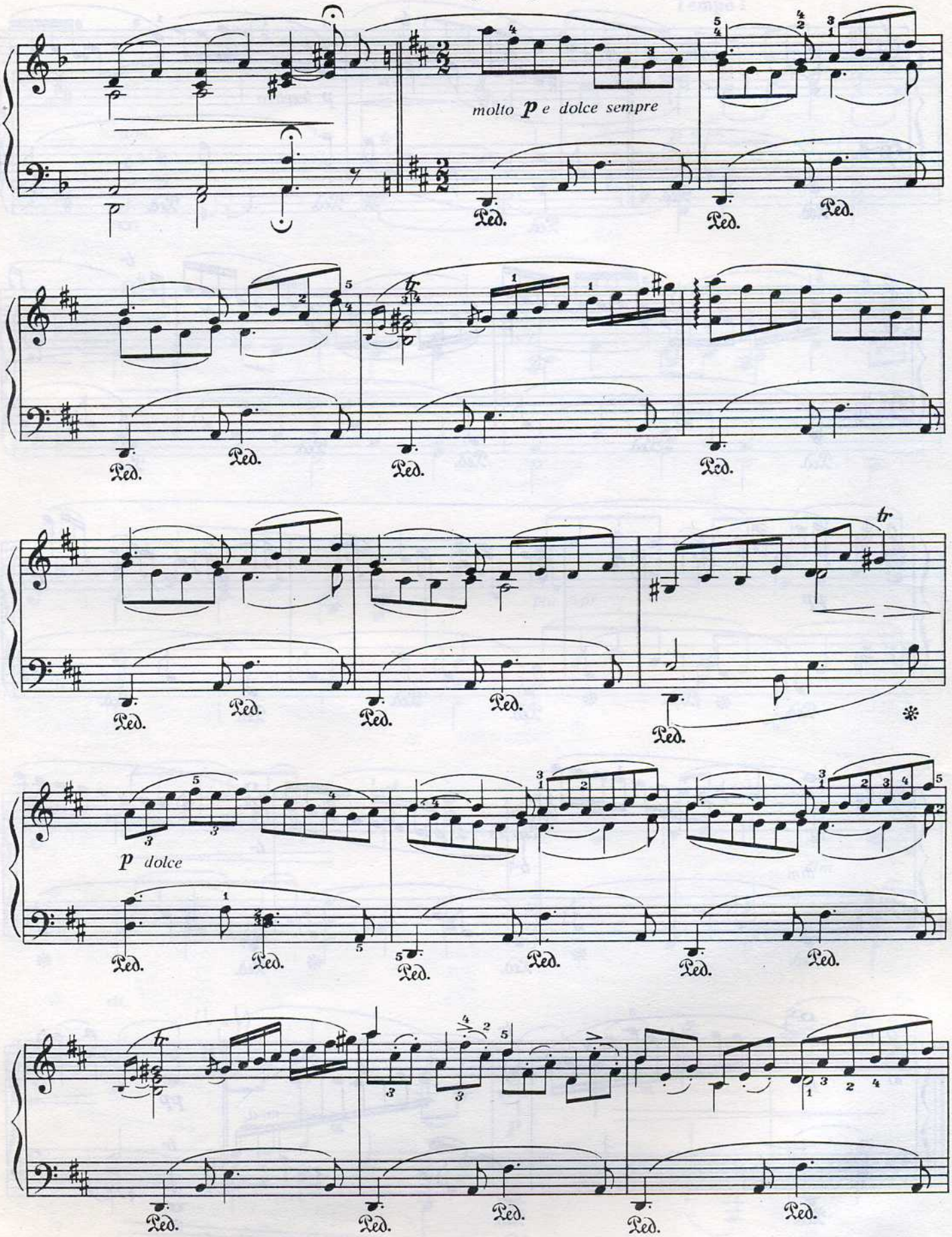

calando
dim.
f
Ped.
Ped.
f più agitato
Ped.
Ped.
Ped.
Ped.
Ped. simile
sf
sf
f espress.
legato

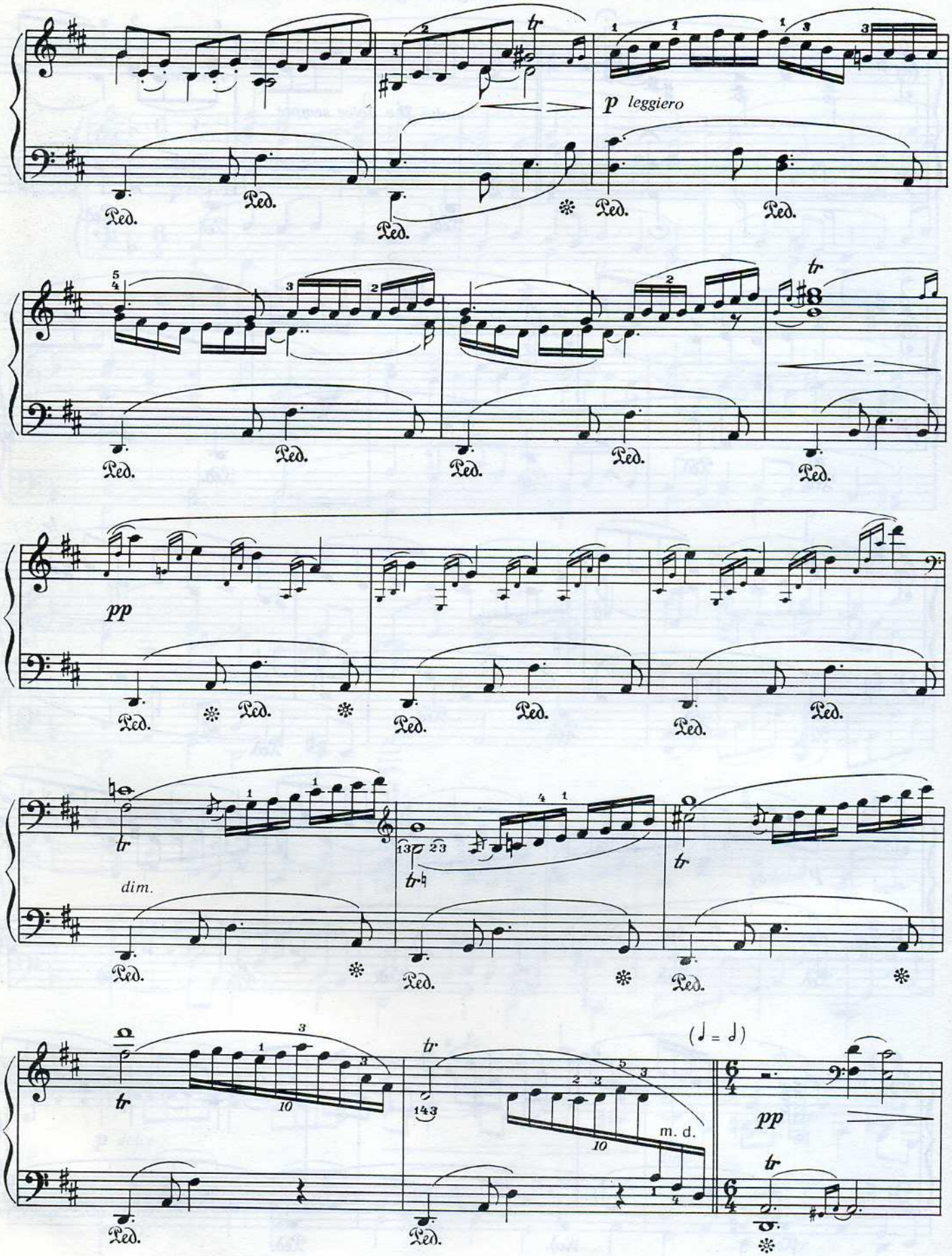

f
f sempre
espr.
cresc.
f
fp
pp
Ped.

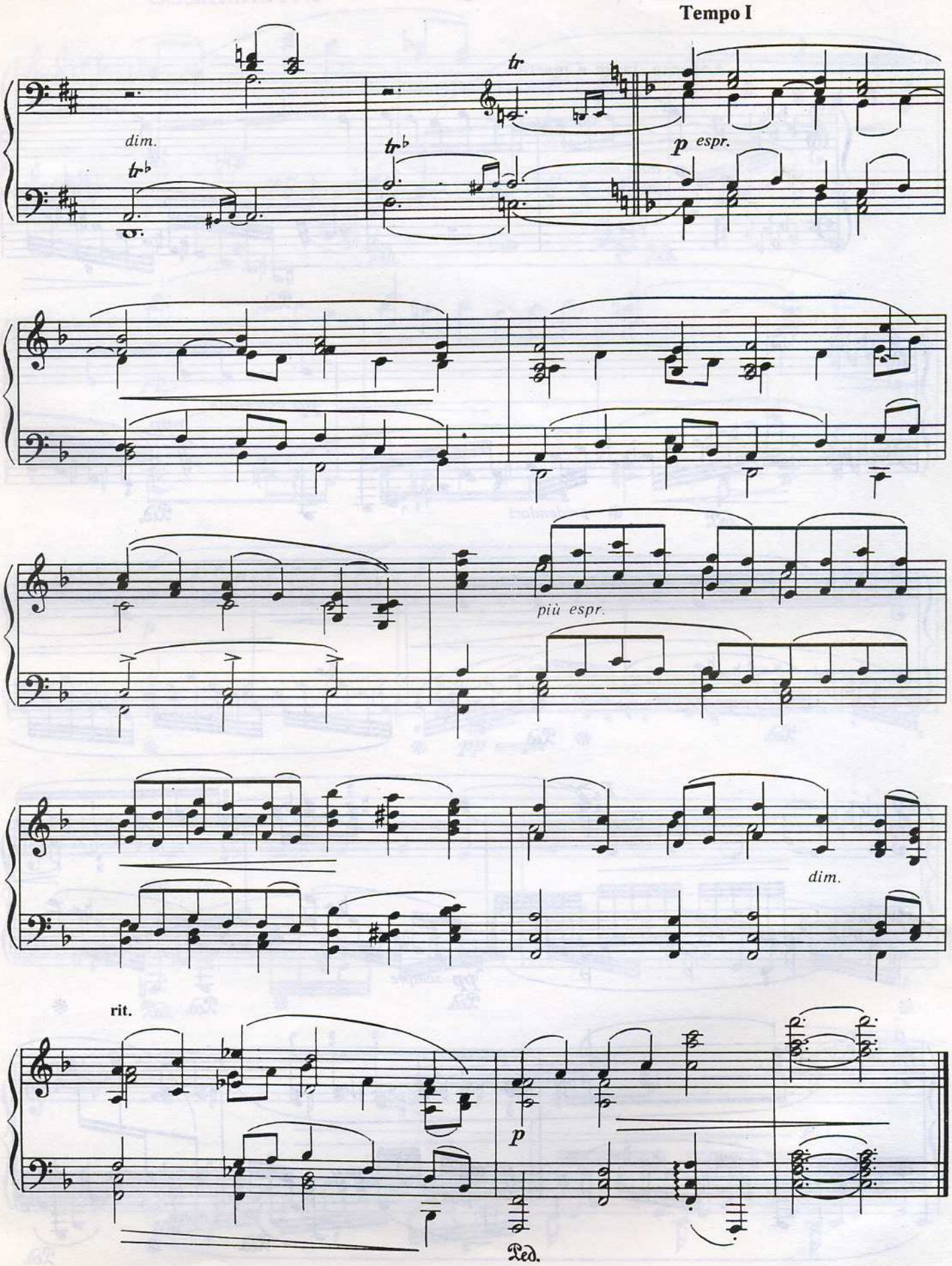
РОМАНС 5 ROMANCE



Allegretto grazioso




p leggiero
pp
dim.
m. d.
(♩ = ♩)
pp


Tempo I
tr
dim.
tr
tr
p espr.
più espr.
dim.
rit.
p
Ped.

ИНТЕРМЕЦЦО 6 INTERMEZZO

Andante, largo e mesto

p *sotto voce dolente*

Ped.

pp *una corda*

ppp

perdendosi

Ped.

Ped.

p

pp *sempre*

Ped.

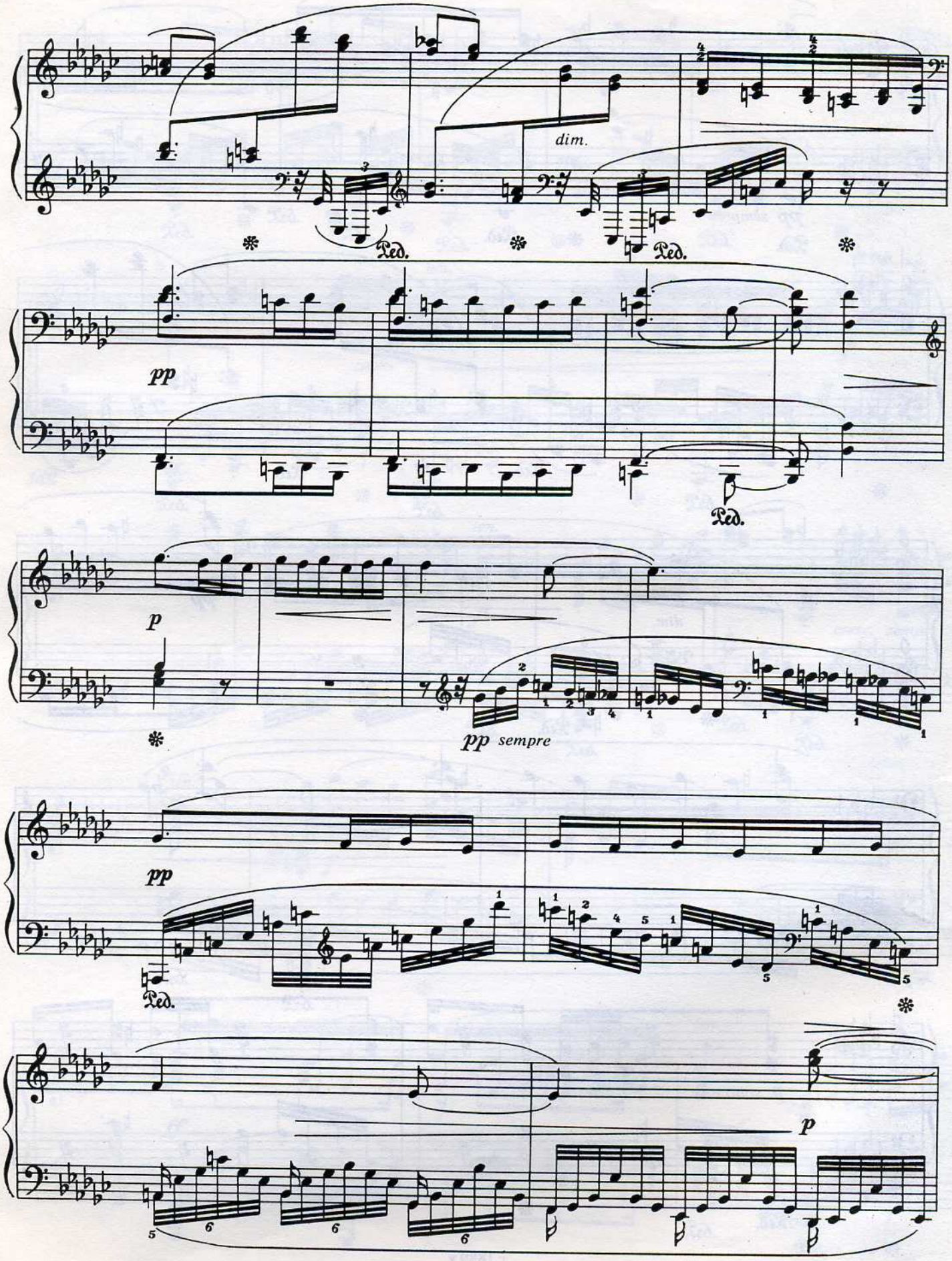
Ped.

dolce

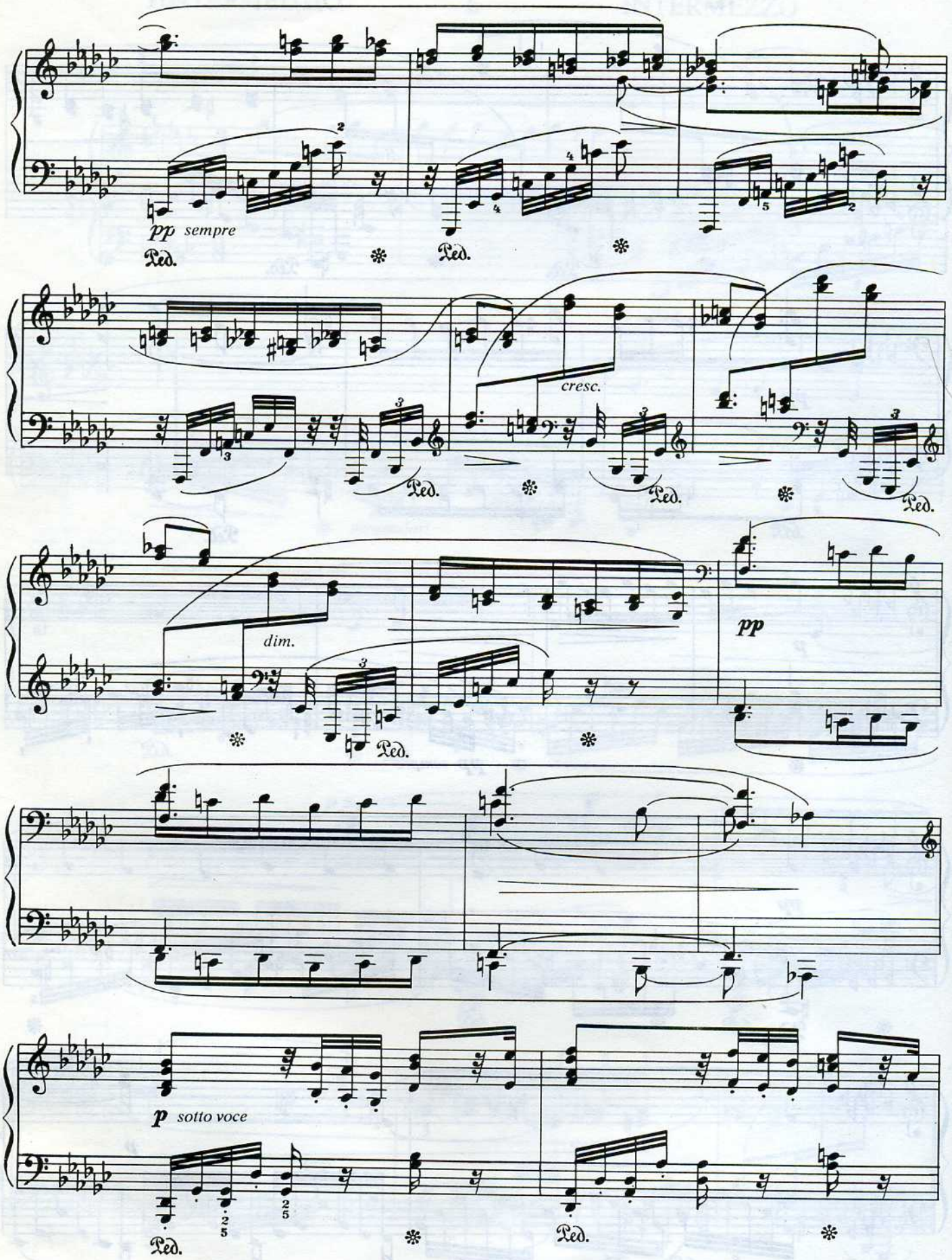
Ped.

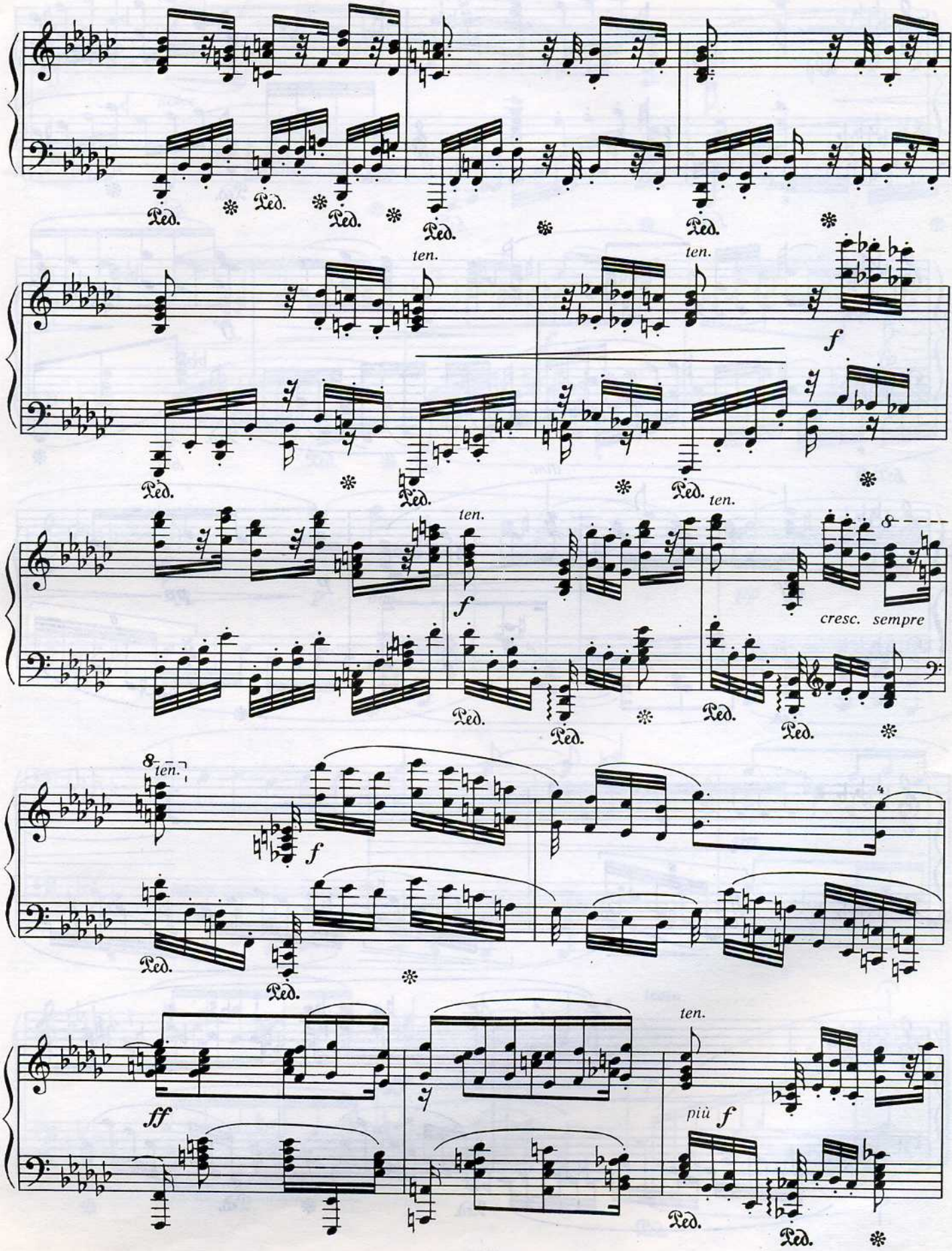
Ped.

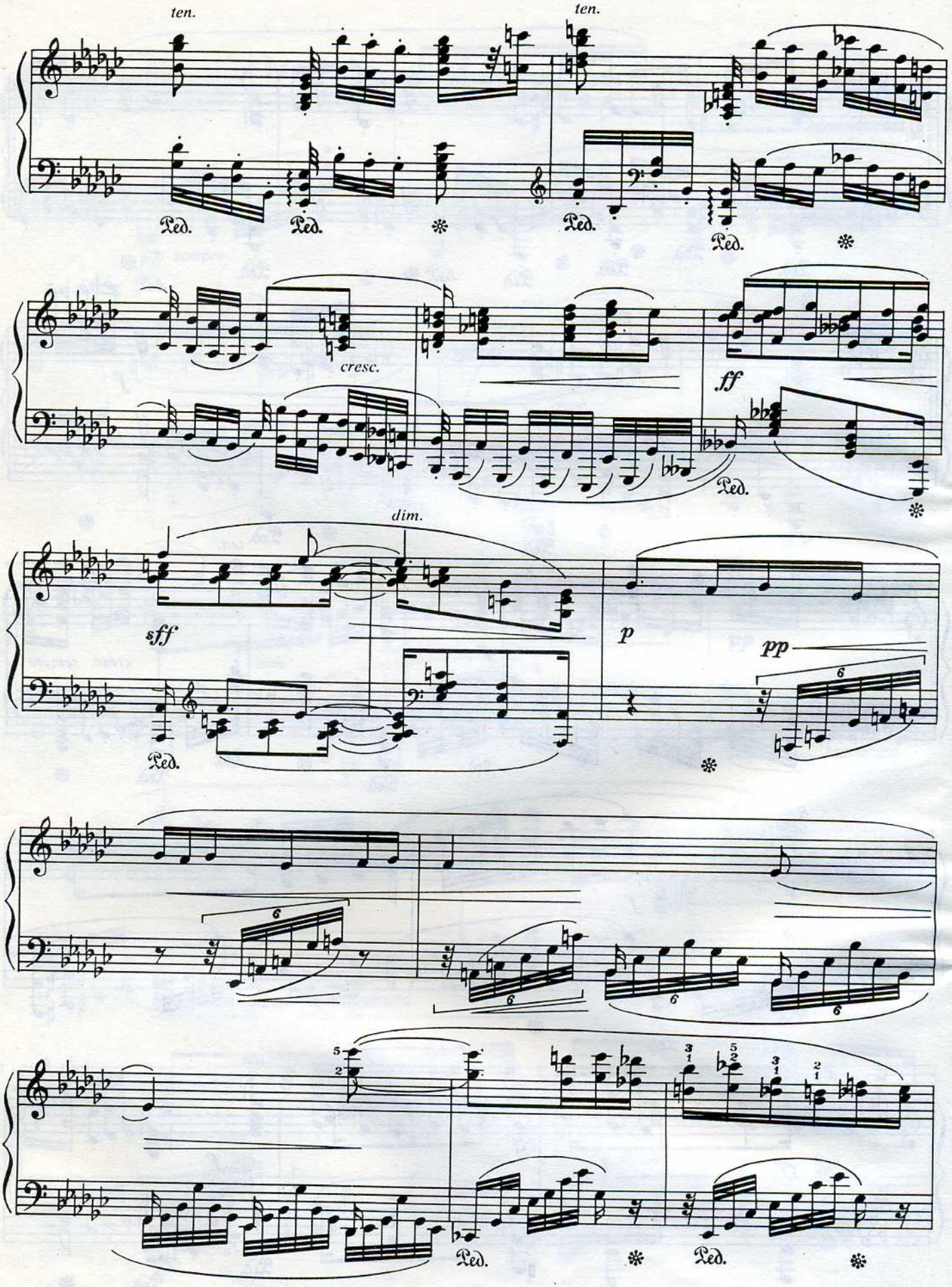
с 1889 к

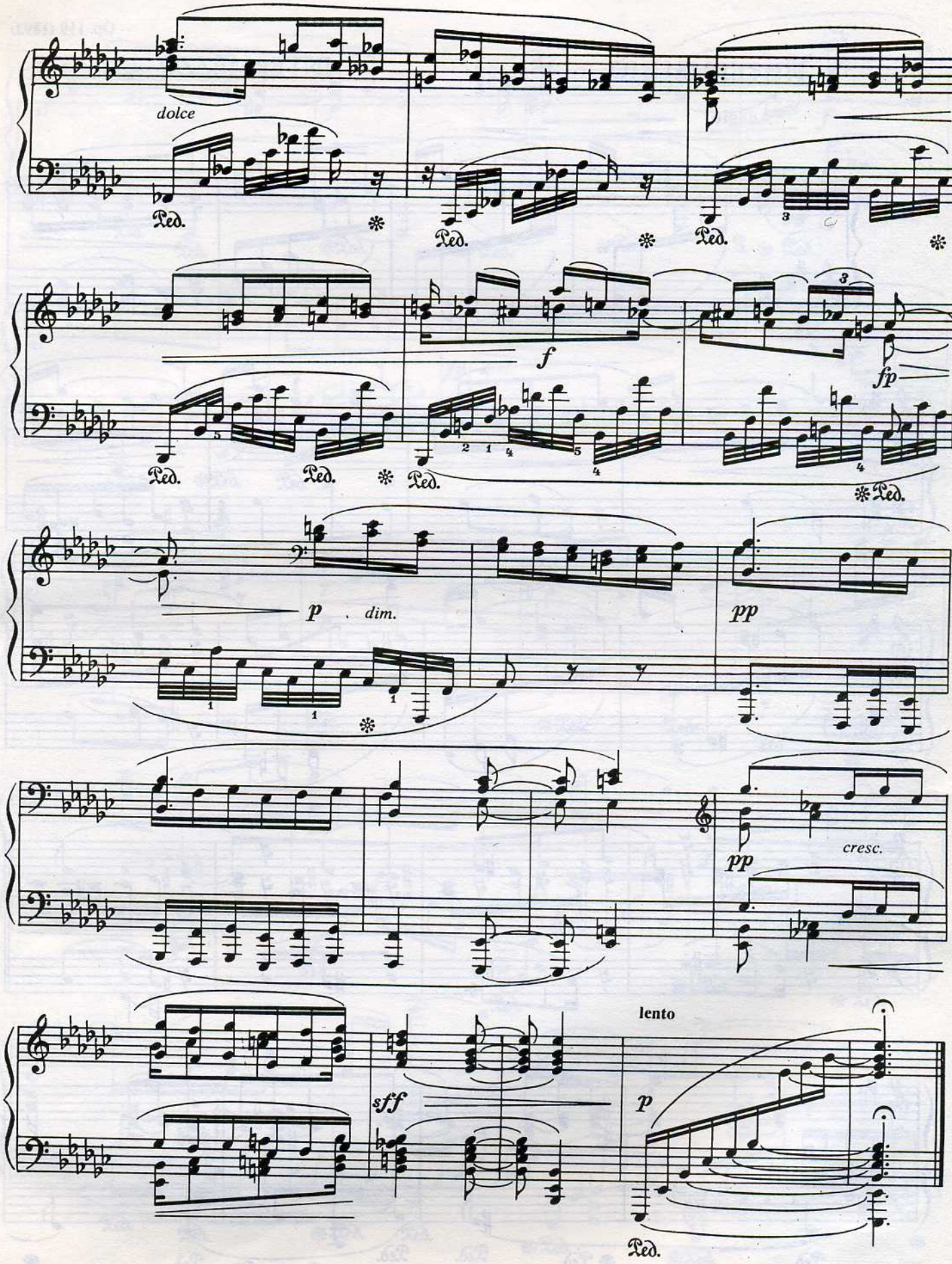


с 1889 к


pp sempre
Ped.
cresc.
dim.
pp
p sotto voce


Ped.
ten.
f
cresc. sempre
ff
più f


ten.
ten.
Ped.
Ped.
Ped.
Ped.
cresc.
ff
Ped.
dim.
sff
p
pp
Ped.
Ped.
Ped.

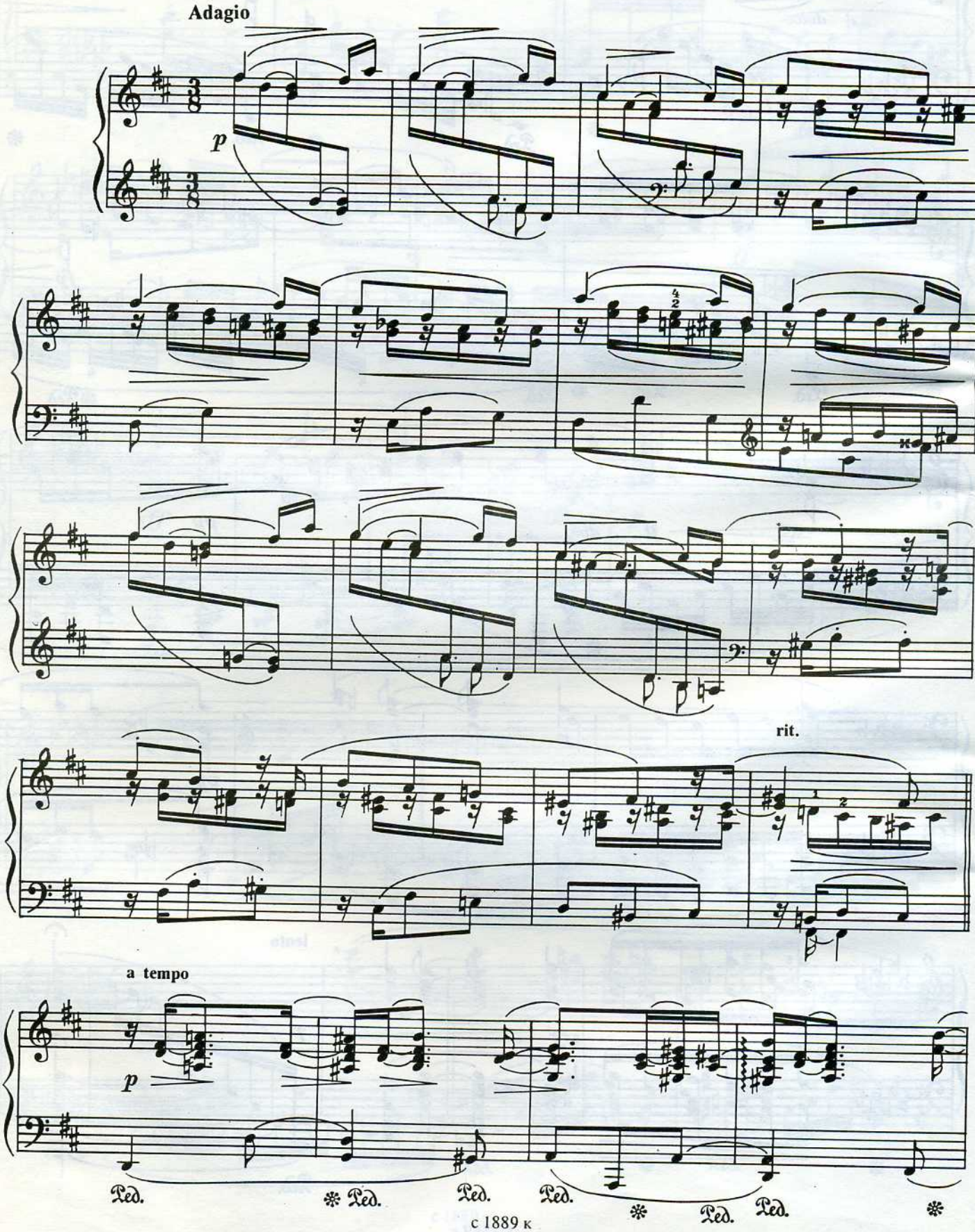

dolce
Ped.
f
fp
p
dim.
pp
cresc.
sff
lento

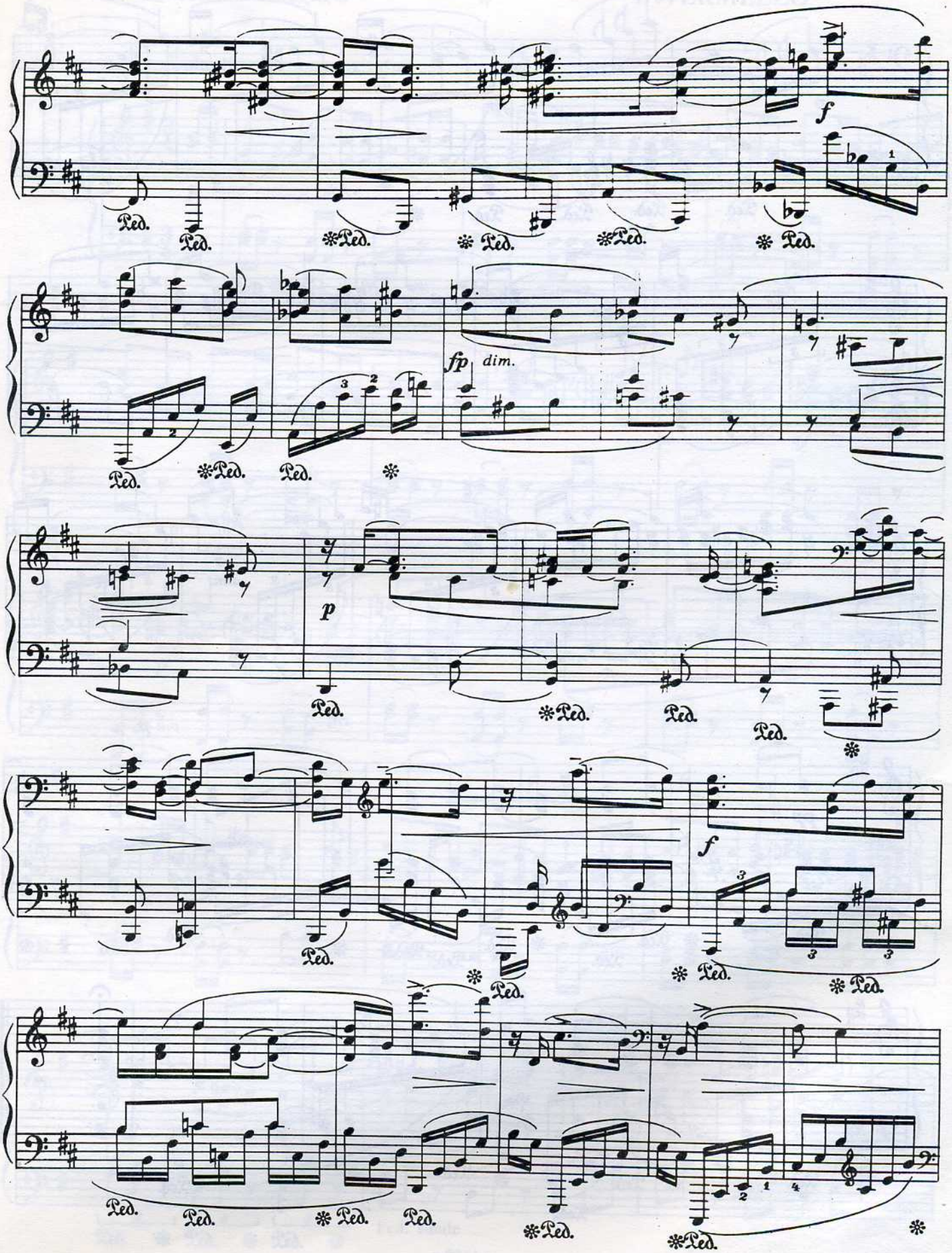
ЧЕТЫРЕ ПЬЕСЫ

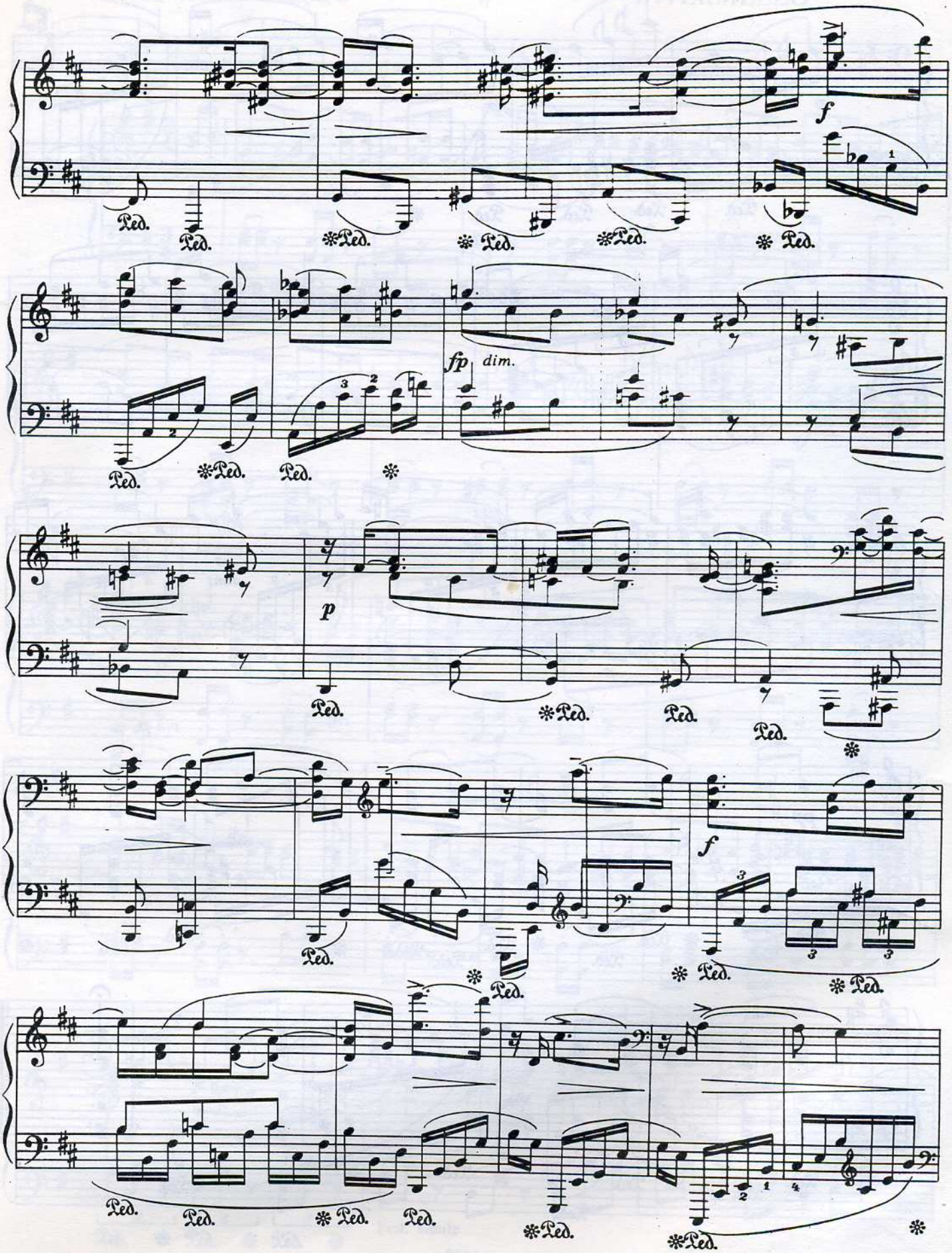
FOUR PIECES

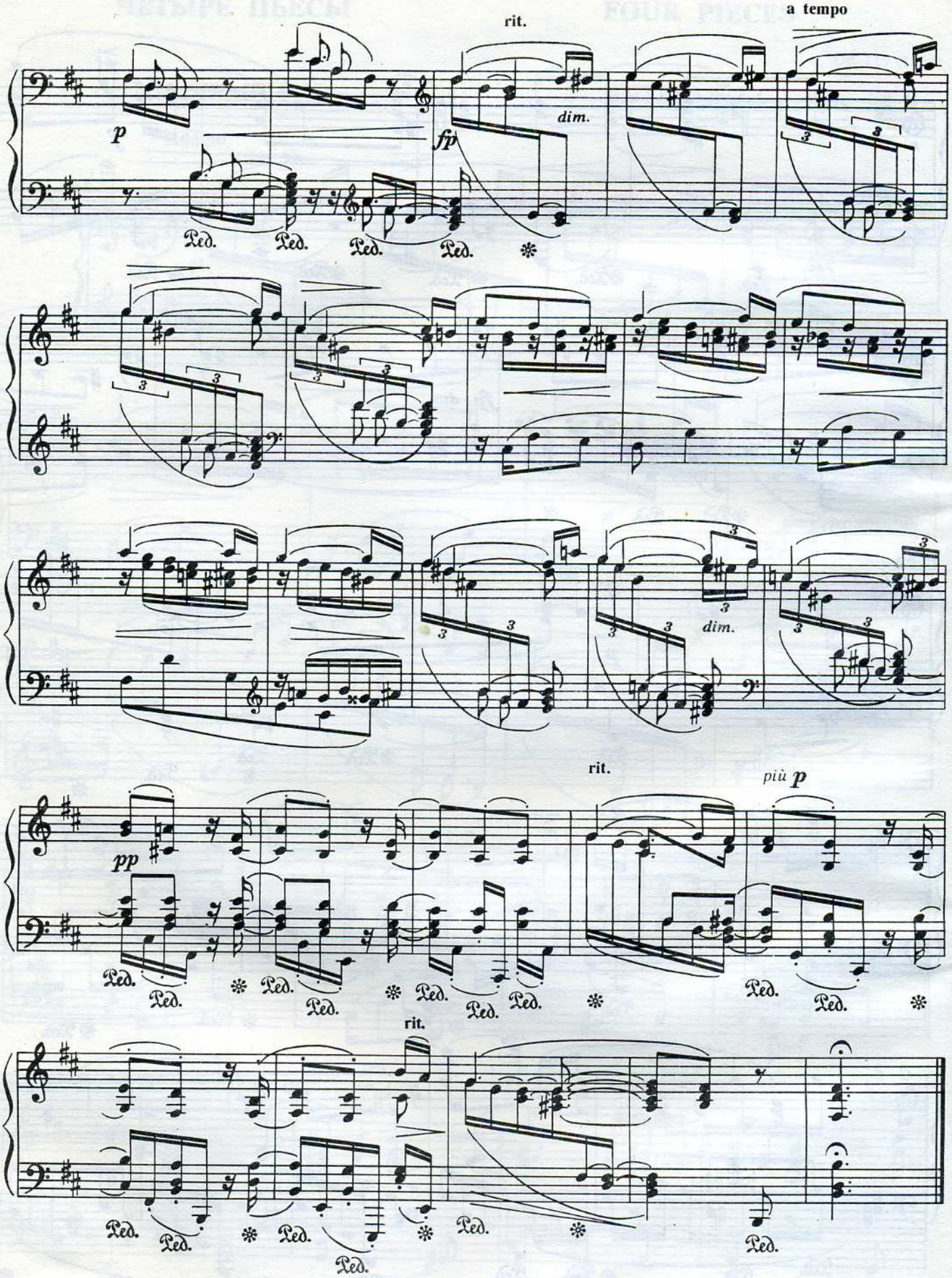
Op. 119 (1893

ИНТЕРМЕЦЦО 1 INTERMEZZO




f
fp
dim.
p
f


f
fp
dim.
p
f
Ped.



с 1889 к

ИНТЕРМЕЦЦО 2 INTERMEZZO

Andantino un poco agitato

sost.

p sotto voce e dolce

sf

Ped. sempre

sf

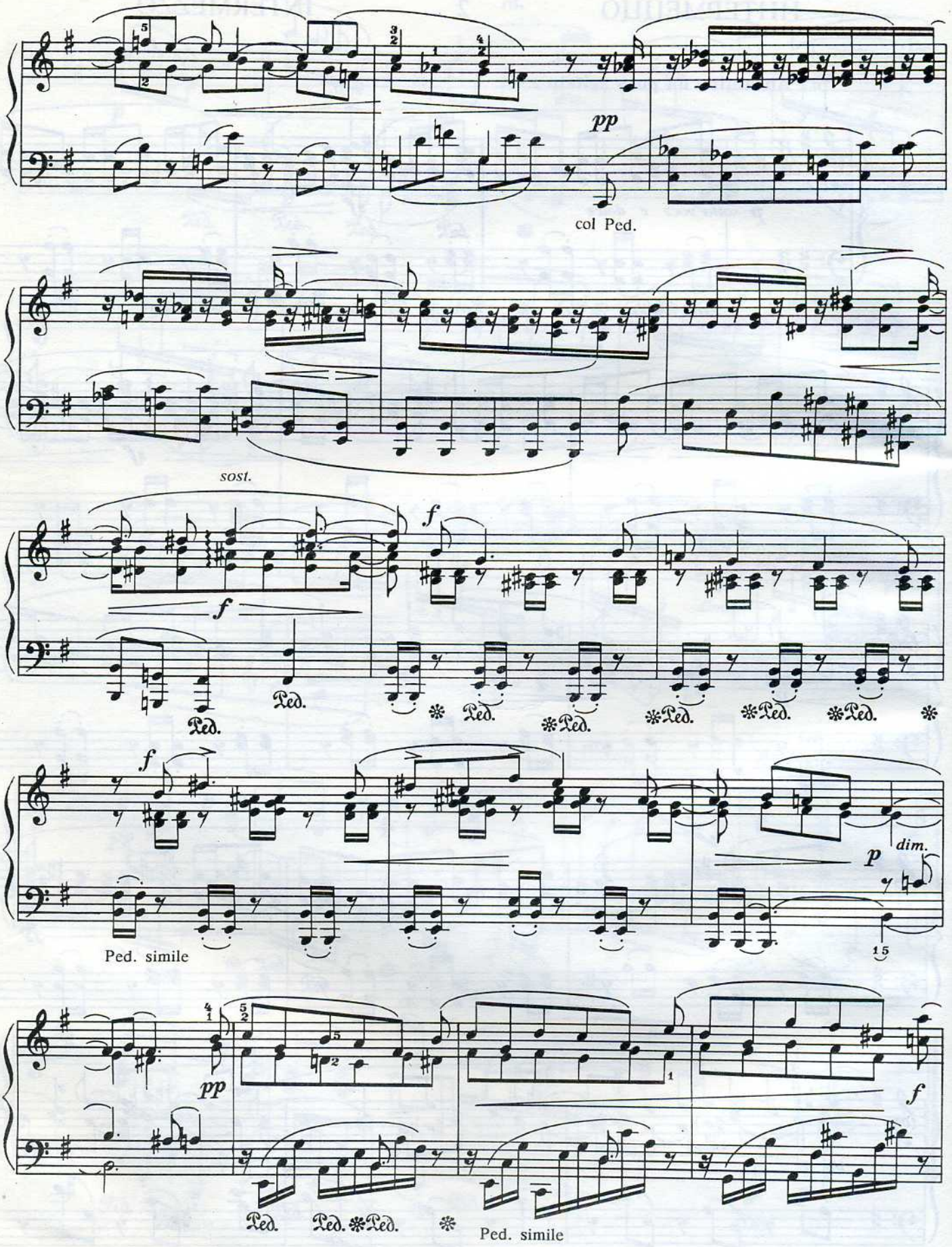
sost.

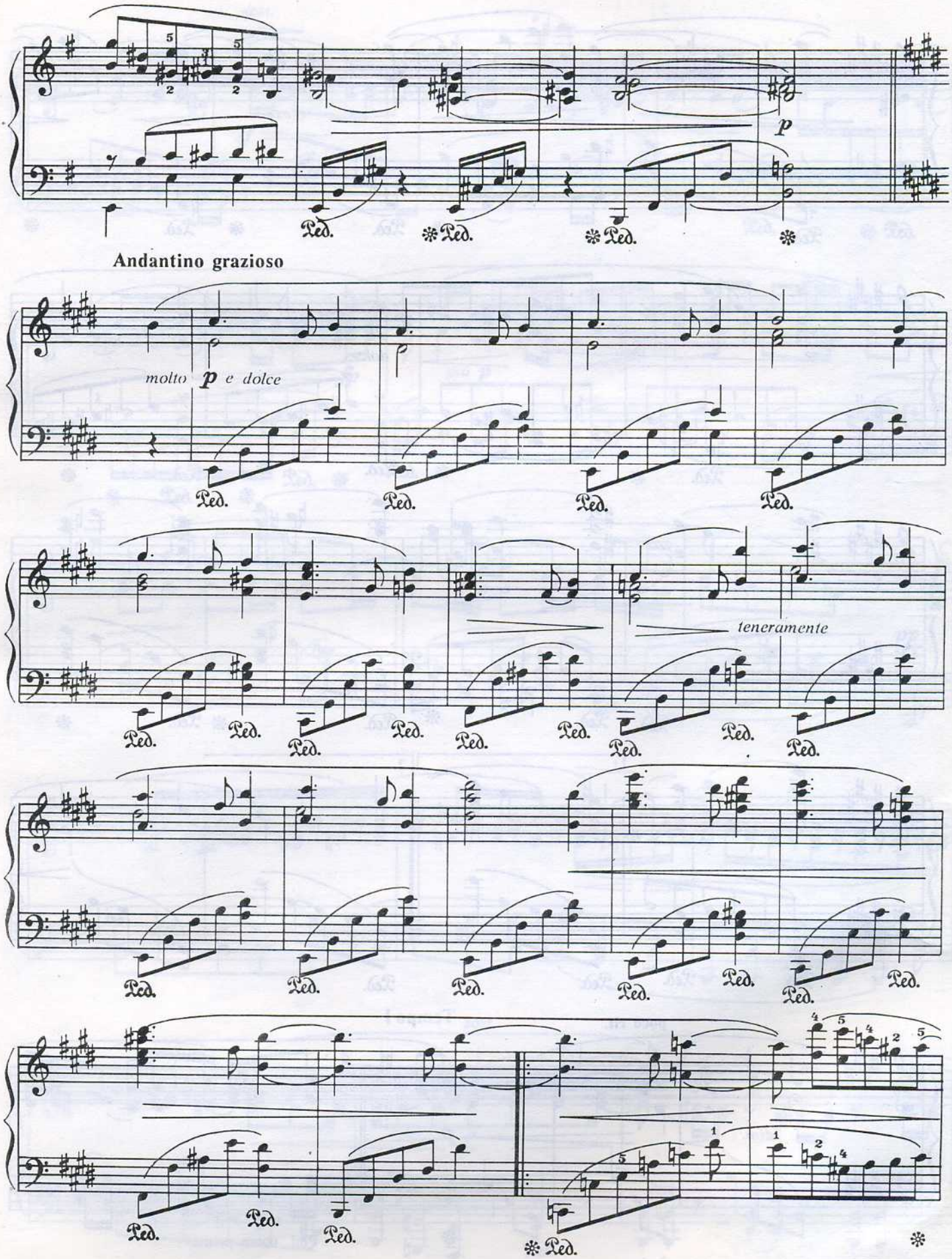
p

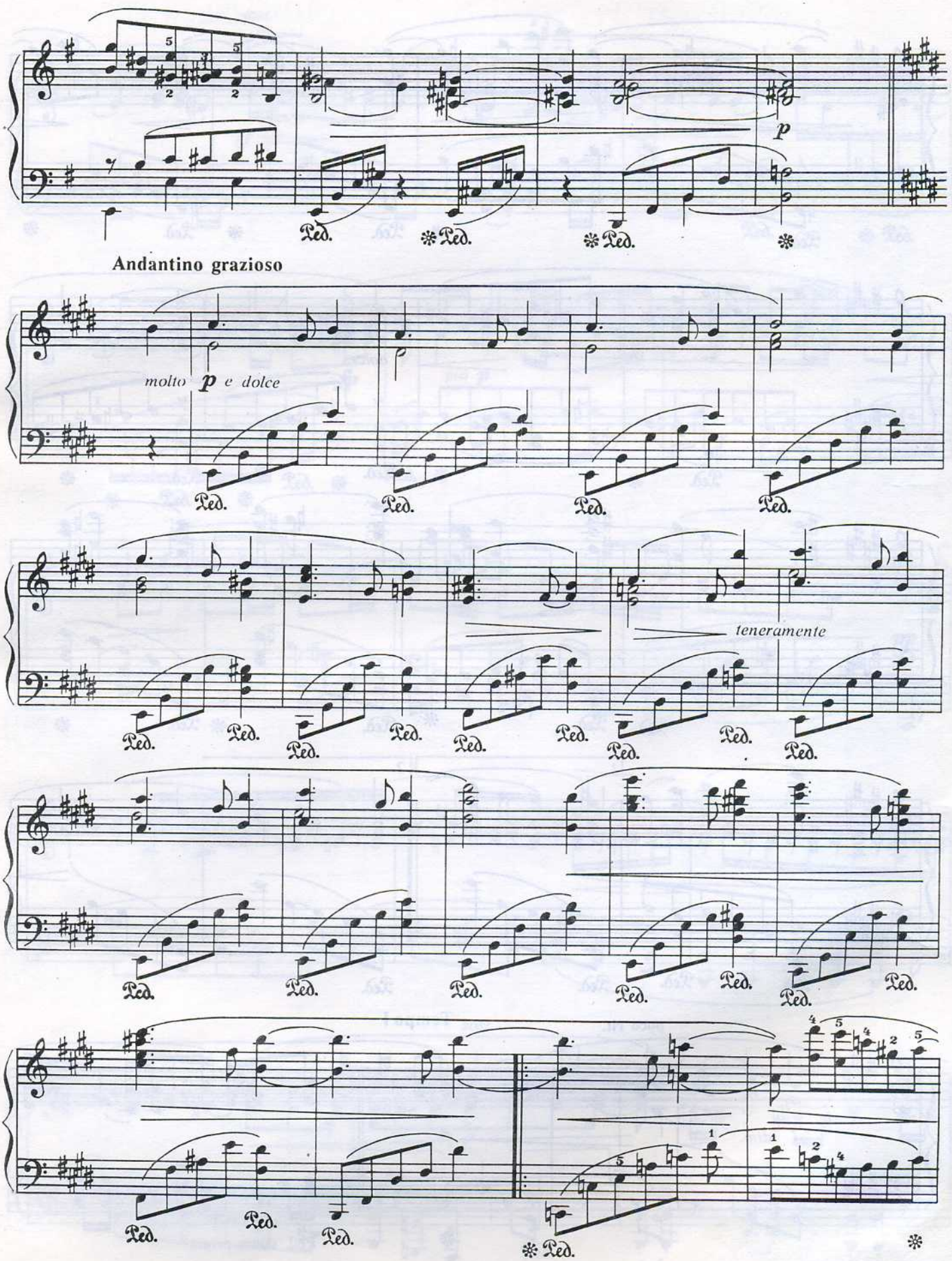
fp

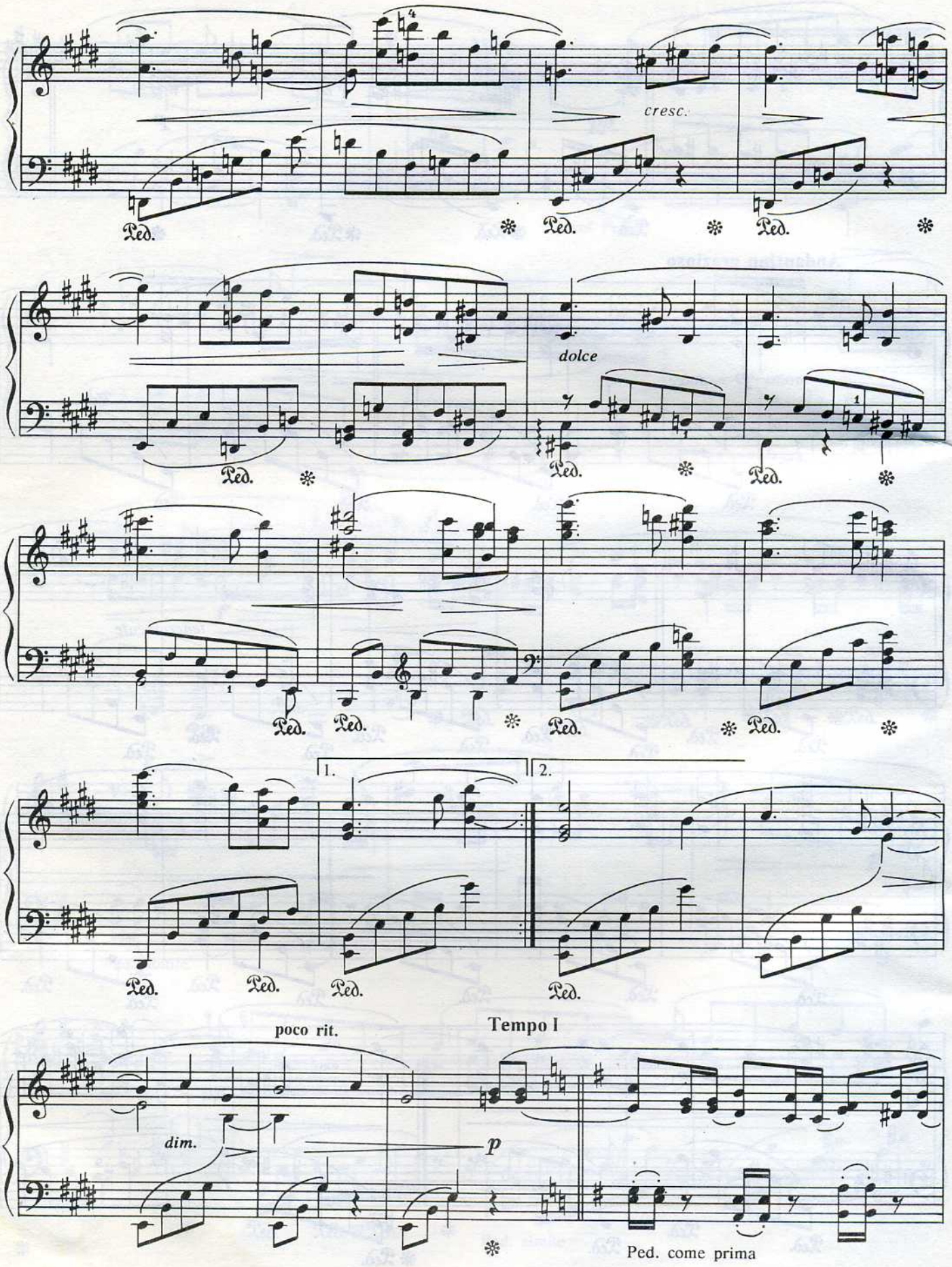
più p

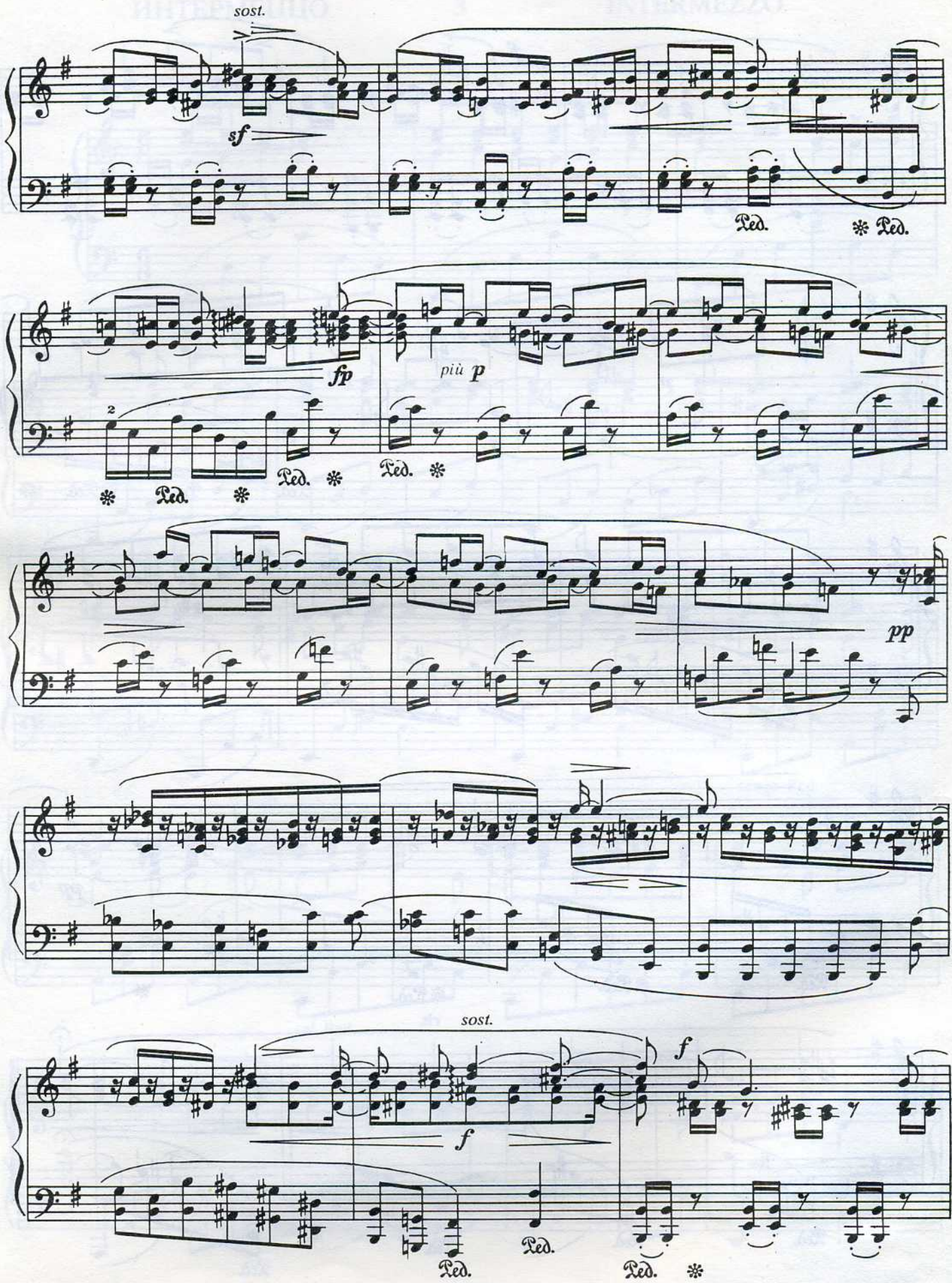
Ped. simile

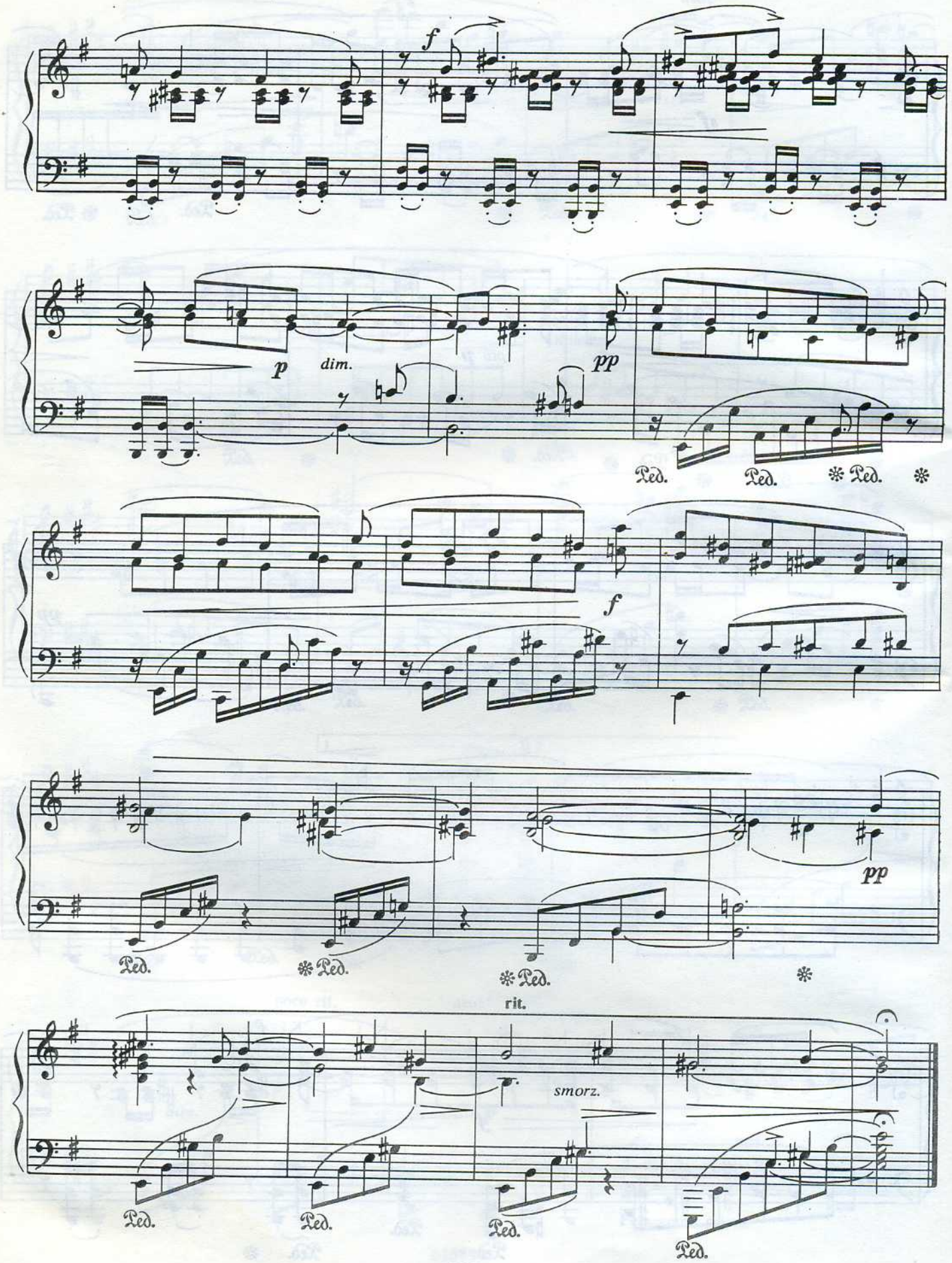

pp
col Ped.
sost.
f
Ped.
dim.
p
Ped. simile
pp
f
Ped. simile


p
Andantino grazioso
molto p e dolce
teneramente


p
Andantino grazioso
molto p e dolce
teneramente


cresc.
dolce
1.
2.
poco rit.
Tempo I
dim.
p
Ped. come prima


sost.
sf
Ped.
fp
più p
pp
sost.
f
f


f
p
dim.
pp
Ped.
Ped.
Ped.
f
pp
Ped.
Ped.
Ped.
rit.
smorz.
Ped.
Ped.
Ped.
Ped.

ИНТЕРМЕЦЦО 3 INTERMEZZO

Grazioso e giocoso

molto ***p*** *e leggiero*

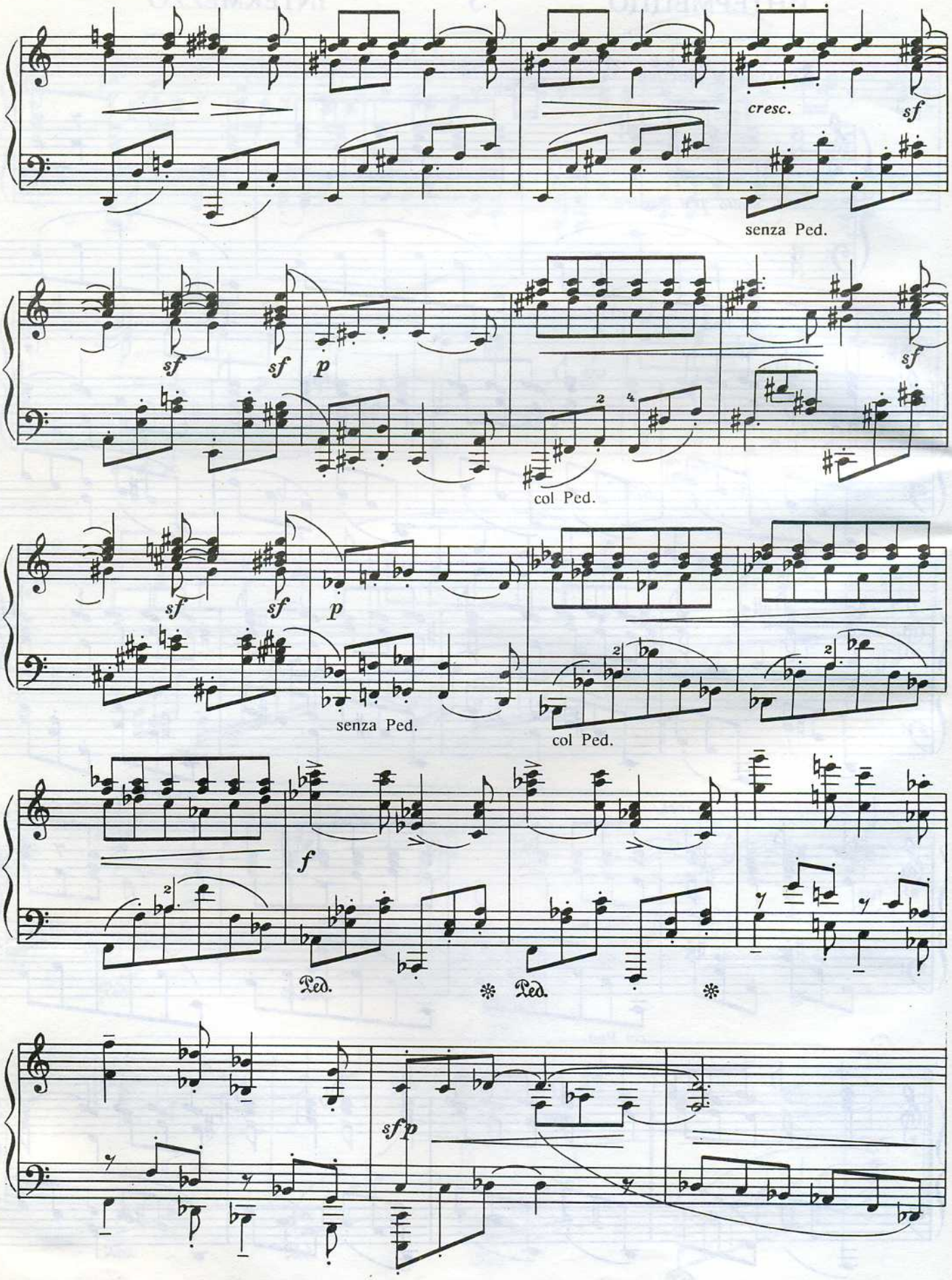
col Ped.

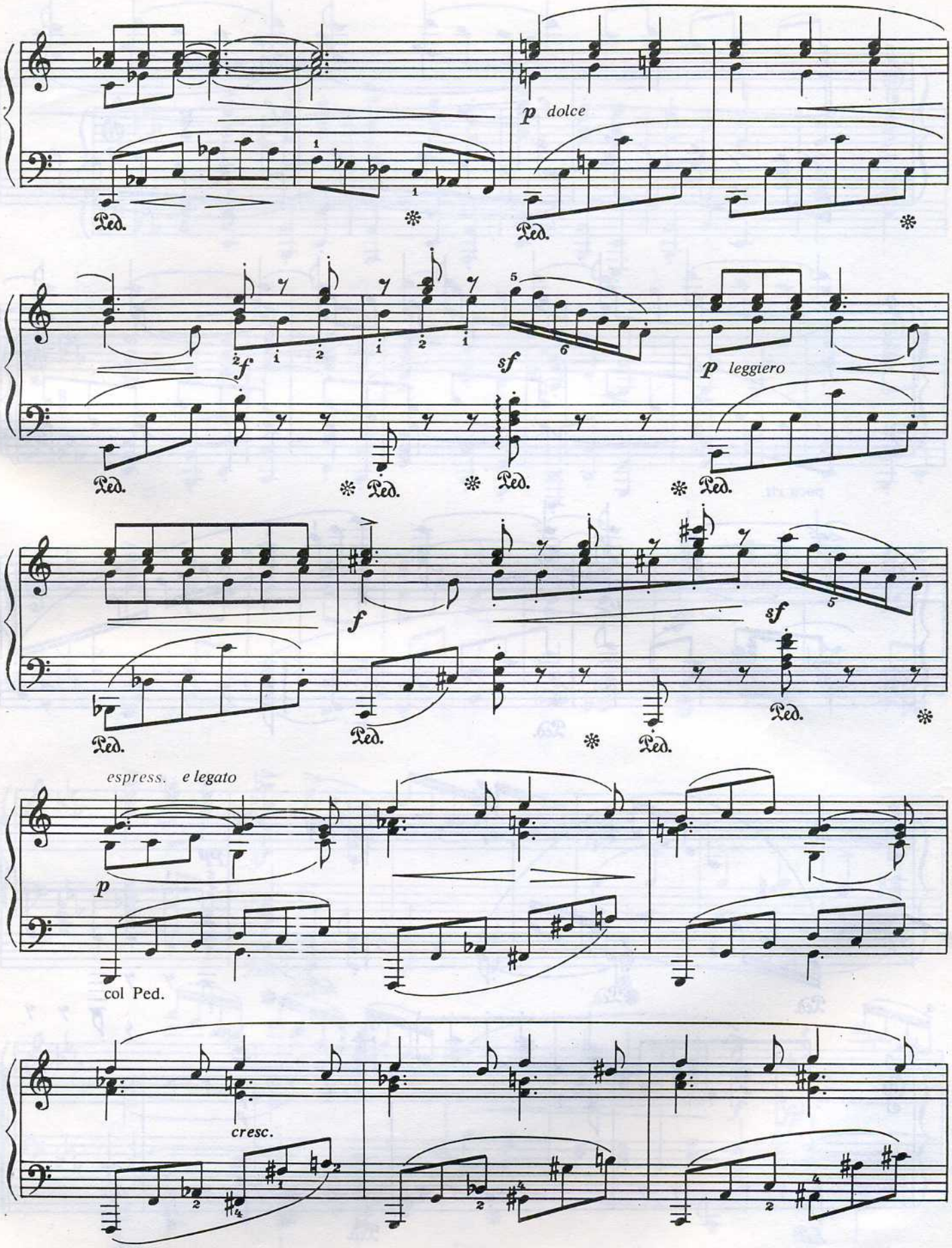
sost.

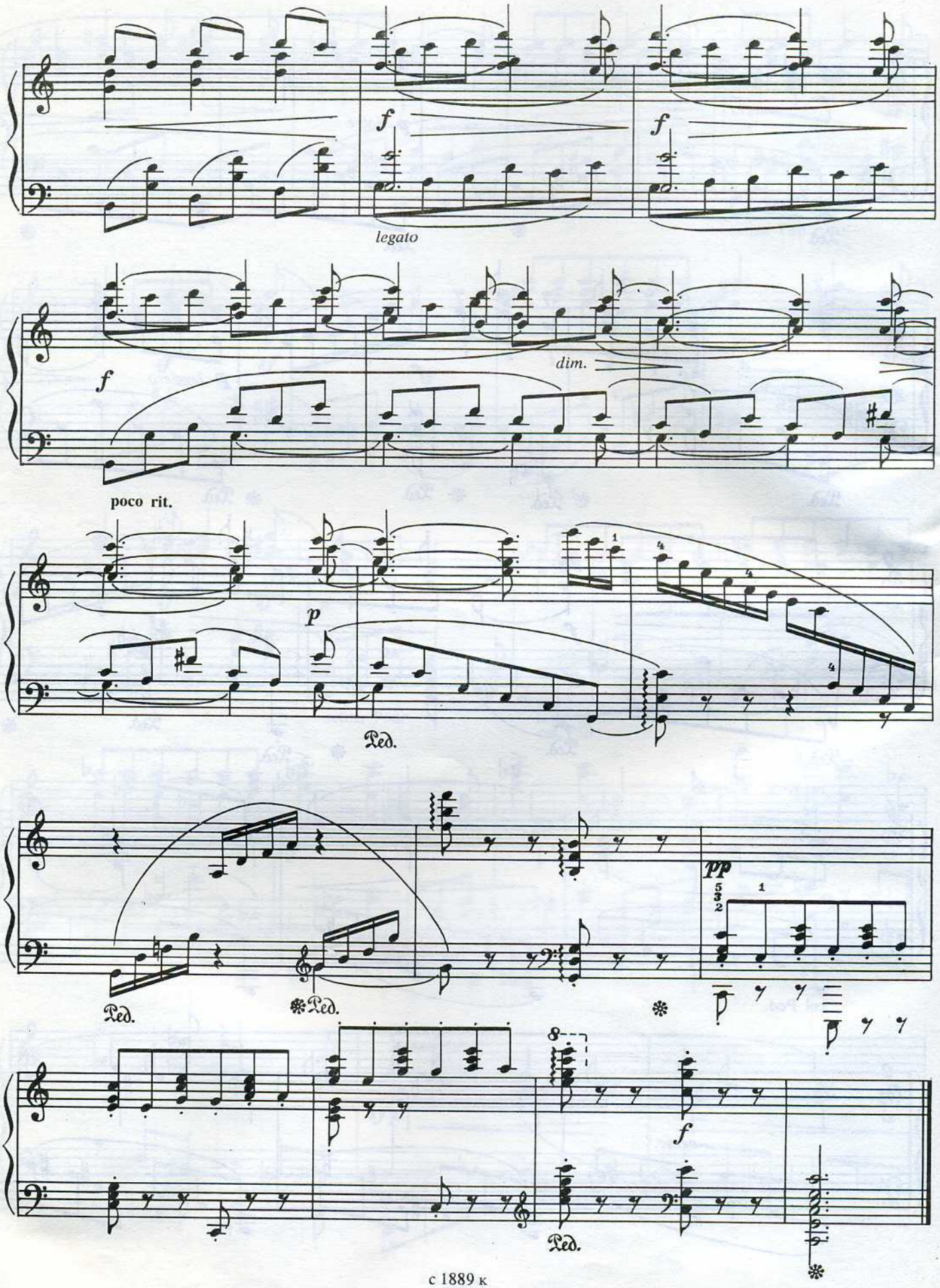
senza Ped.

sost.

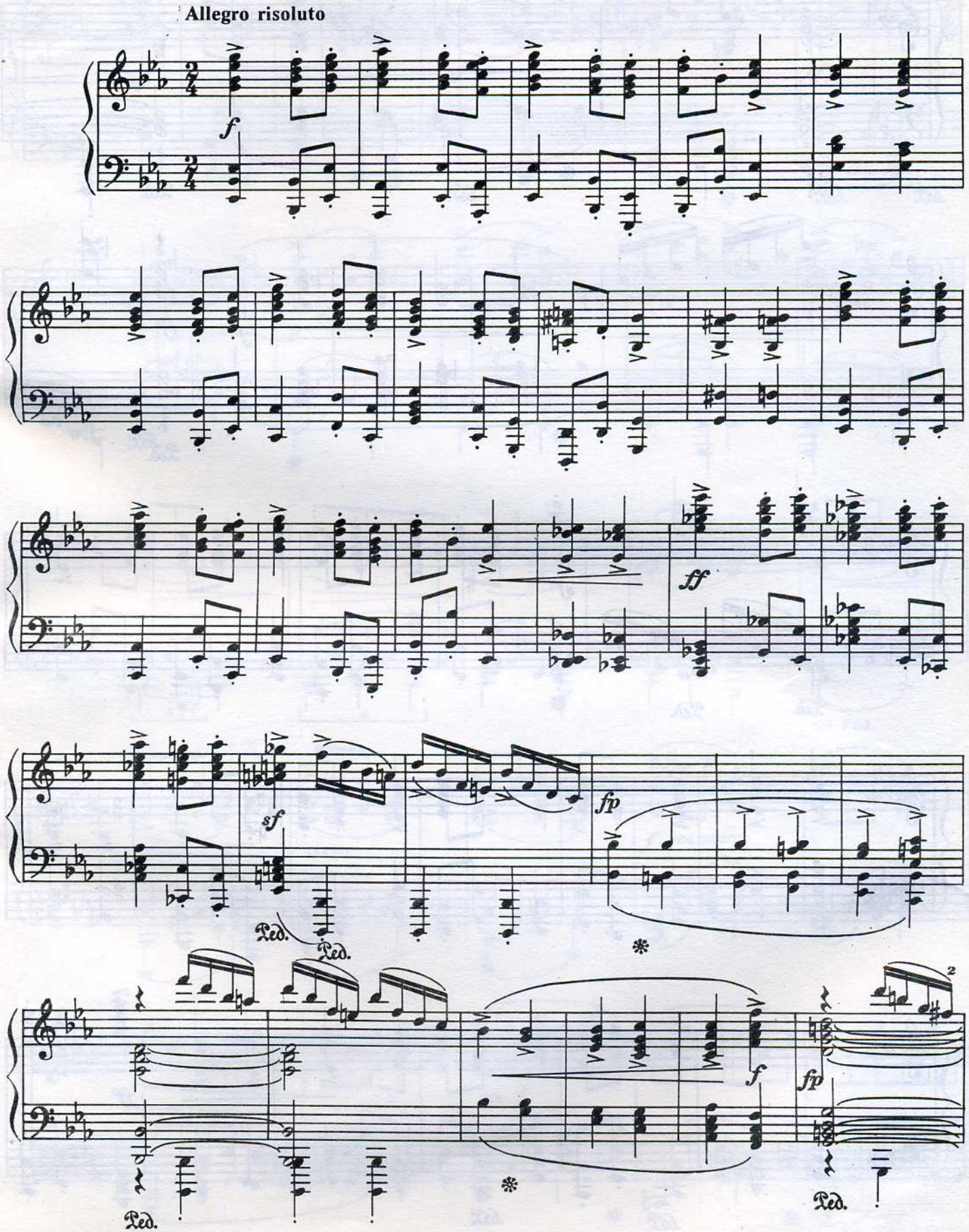
col Ped.


cresc.
sf
senza Ped.
sf
sf
p
sf
col Ped.
sf
sf
p
senza Ped.
col Ped.
f
Ped.
Ped.
sfp

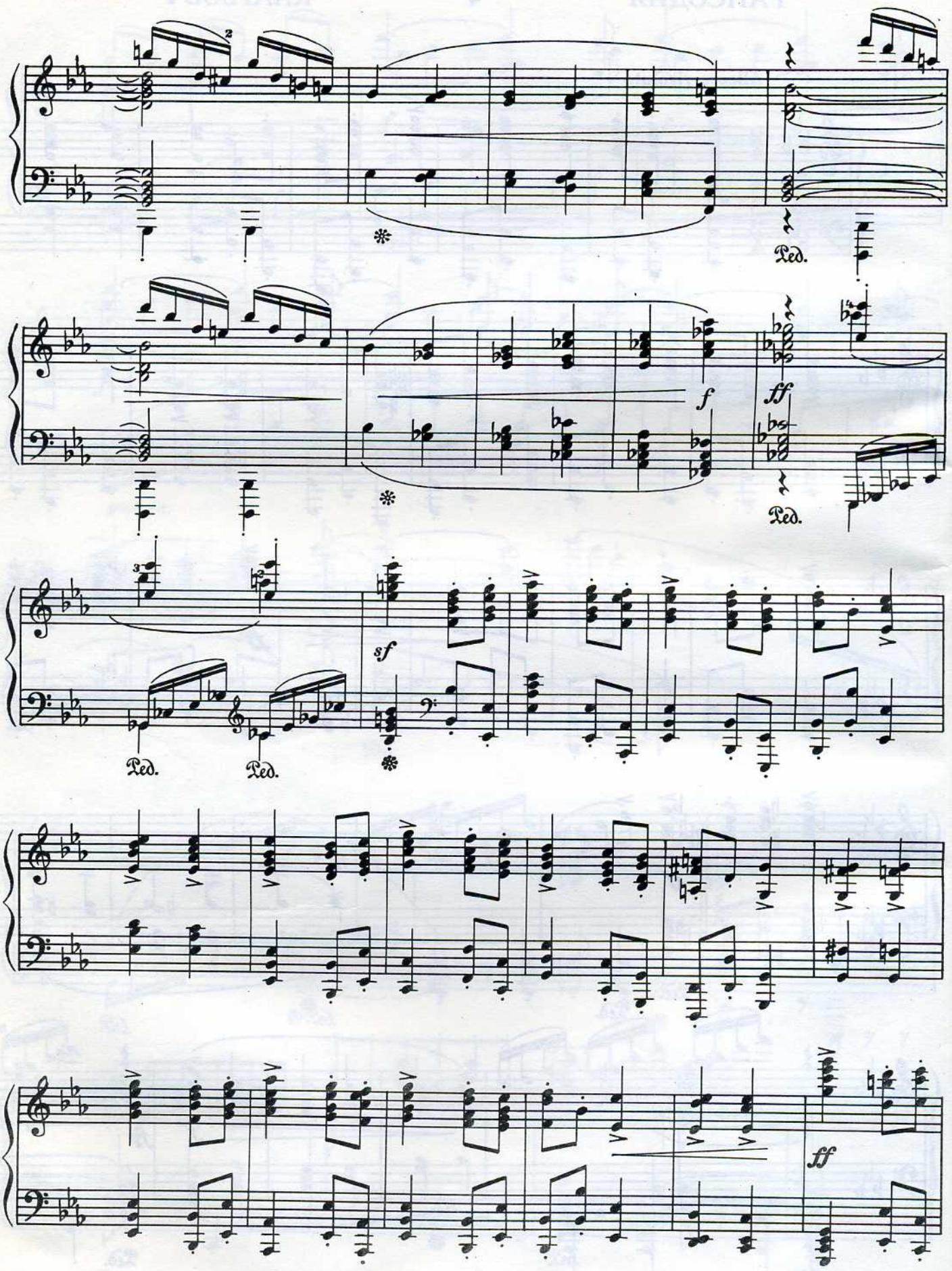

p dolce
Ped.
f
sf
p leggiero
espress. e legato
p
col Ped.
cresc.


f
legato
f
f
dim.
poco rit.
p
Ped.
Ped.
Ped.
pp
f
Ped.

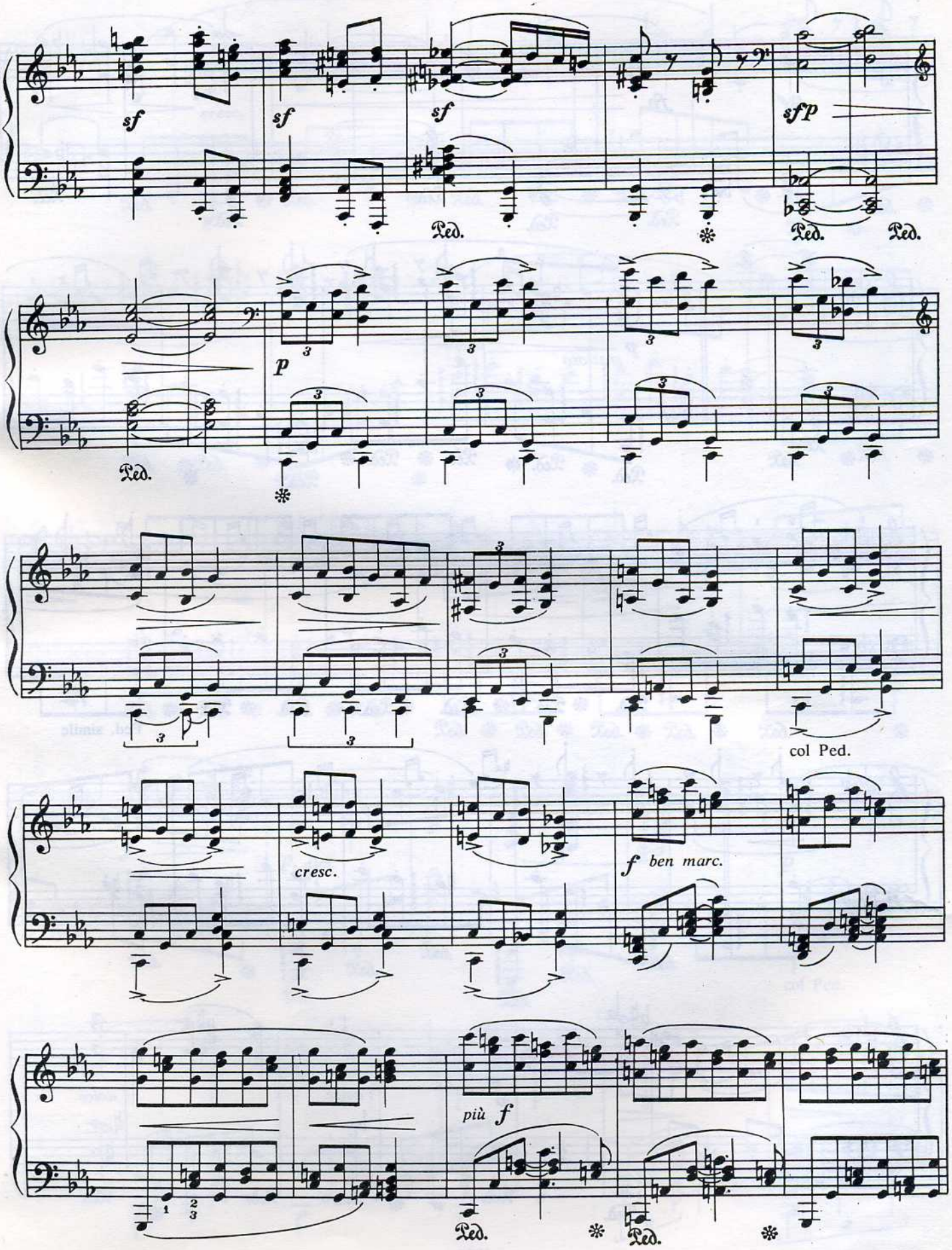
РАПСОДИЯ 4 RHAPSODY

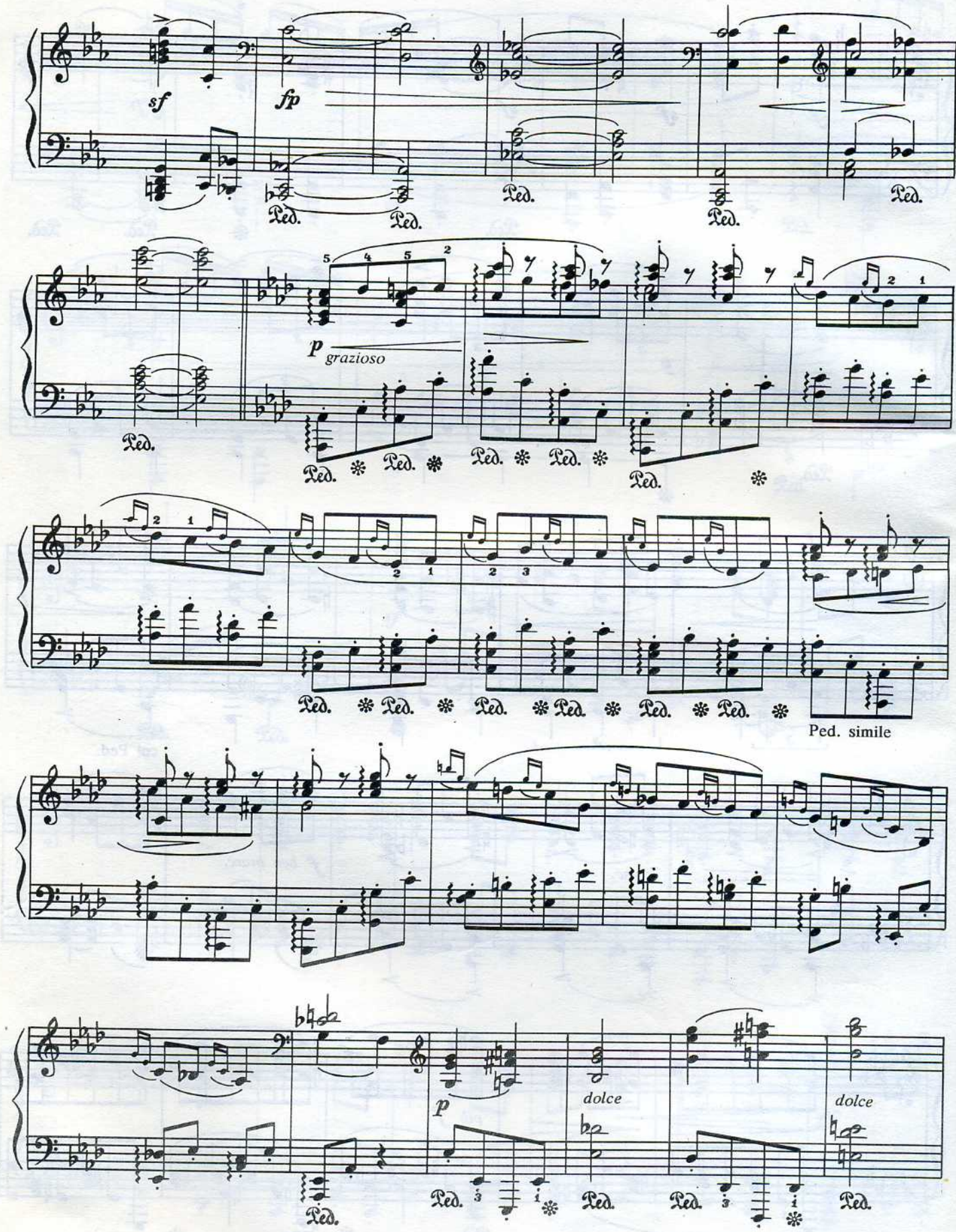


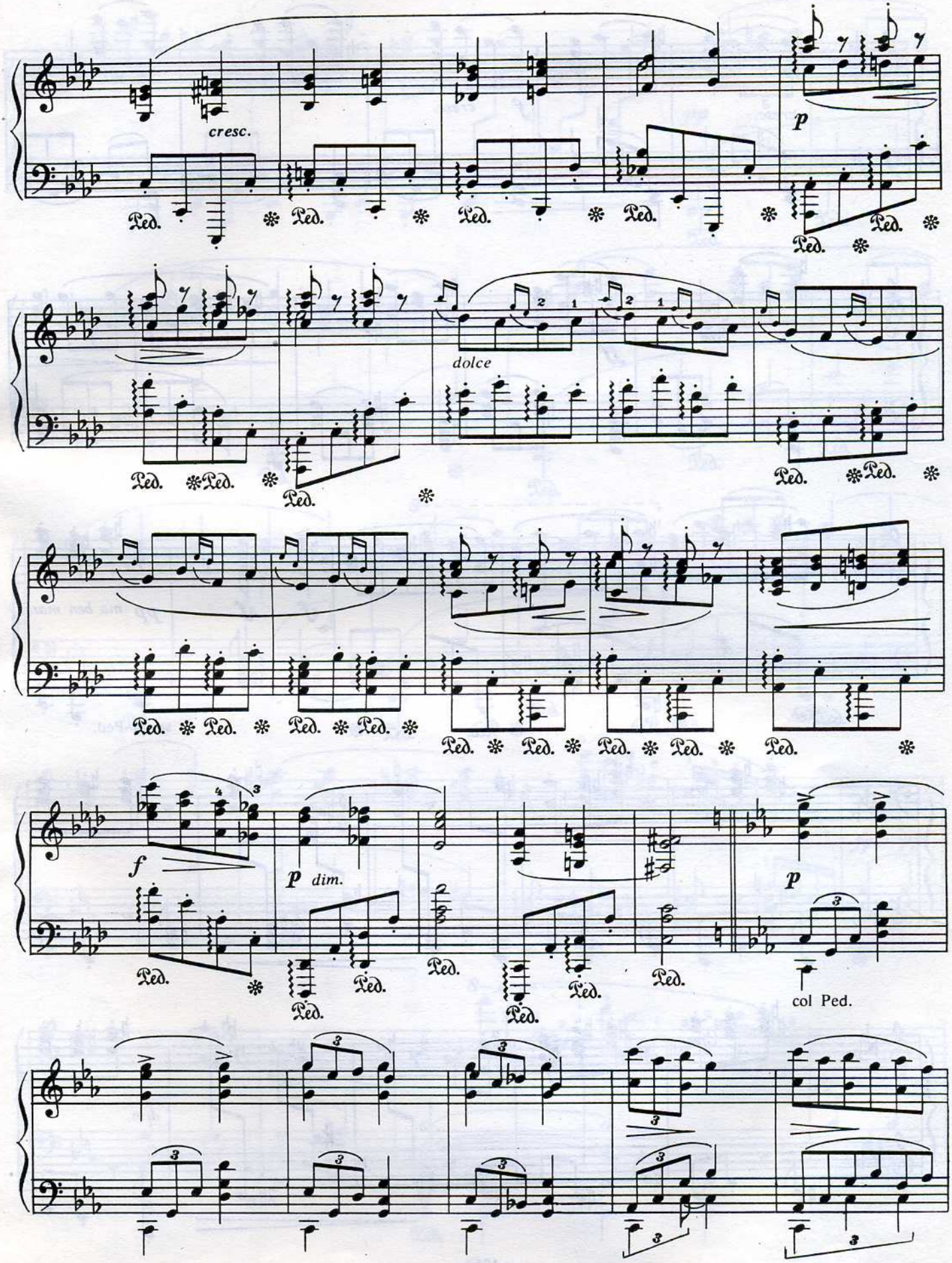
с 1889 к

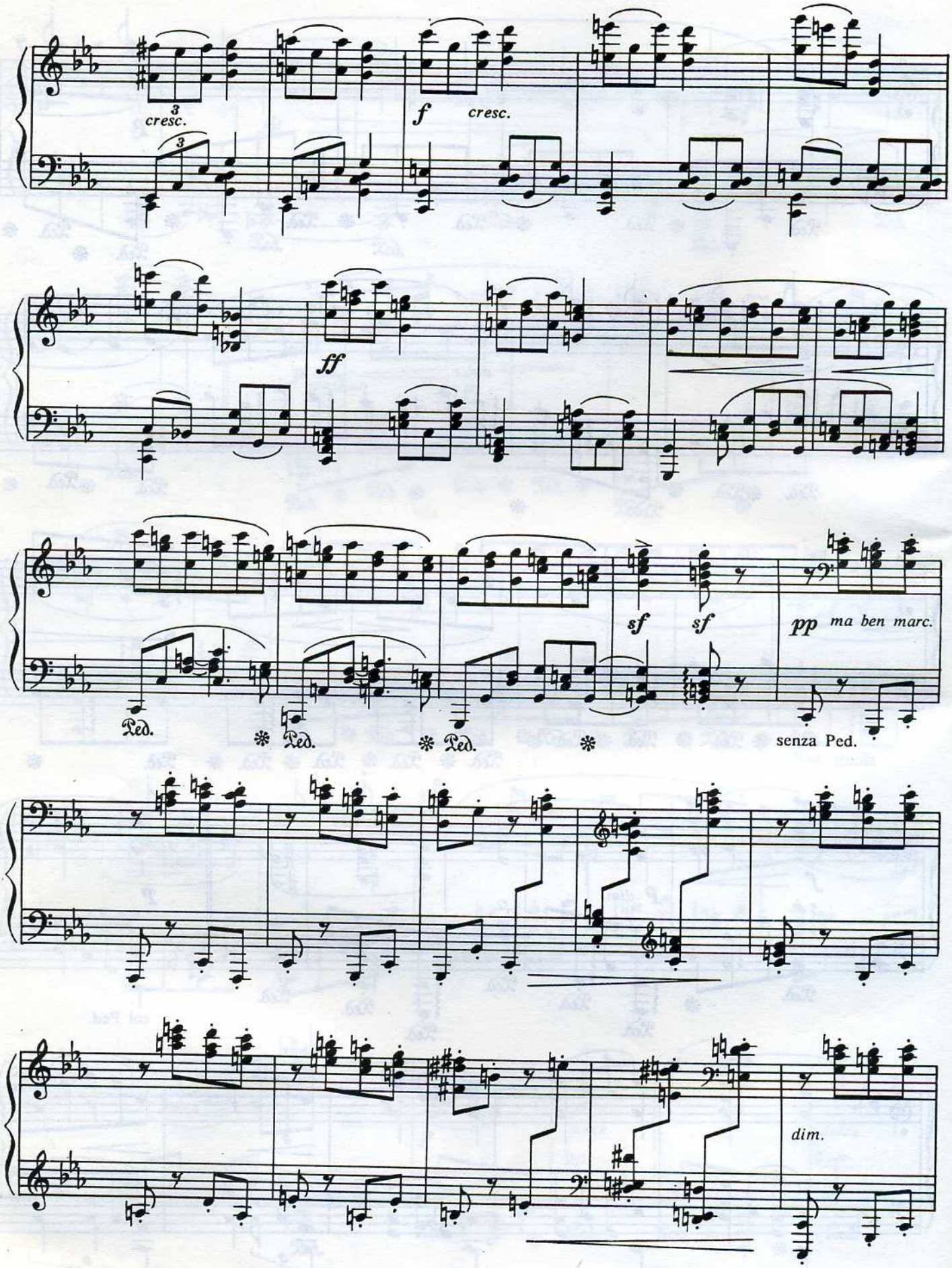


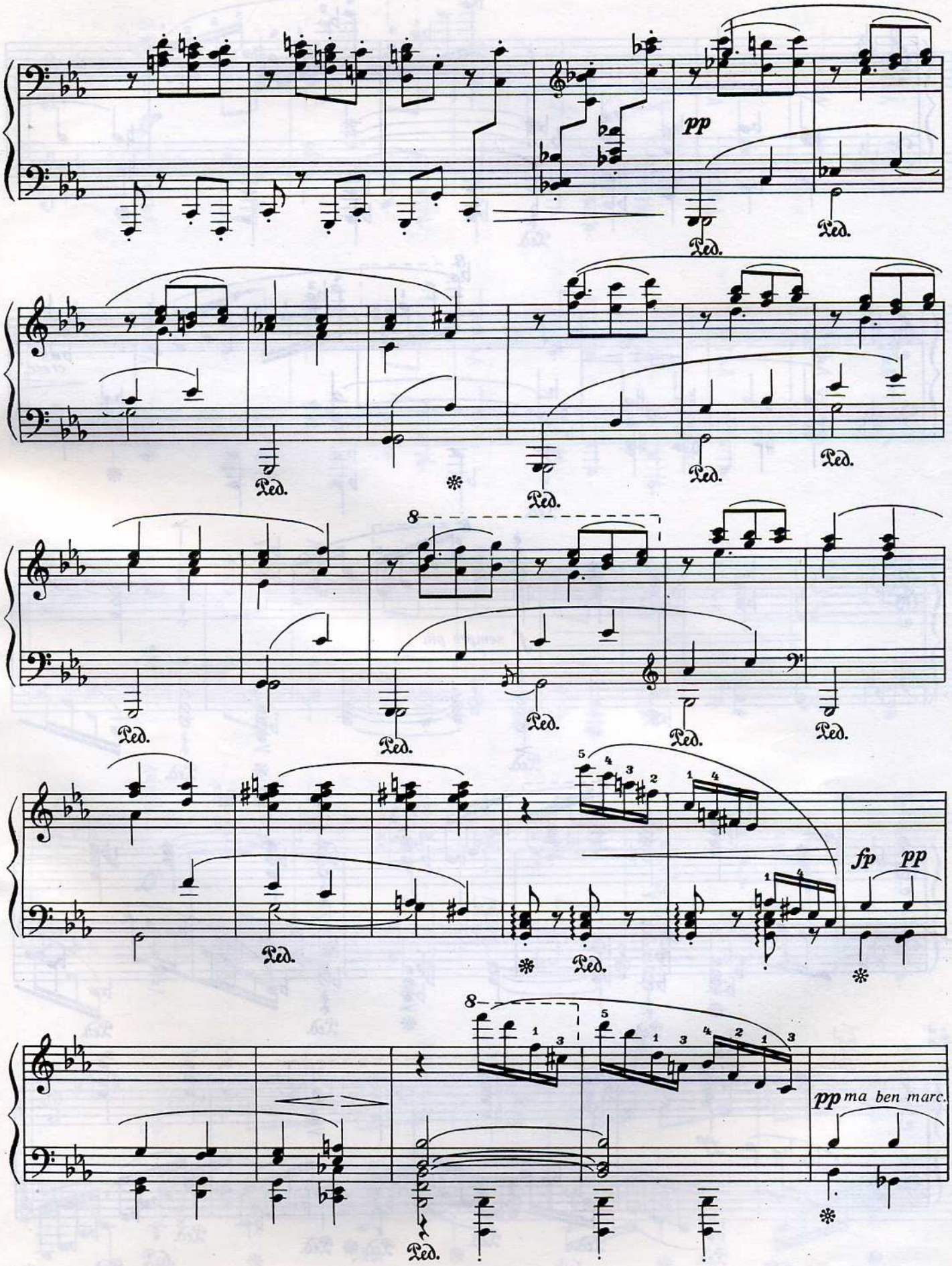
с 1889 к

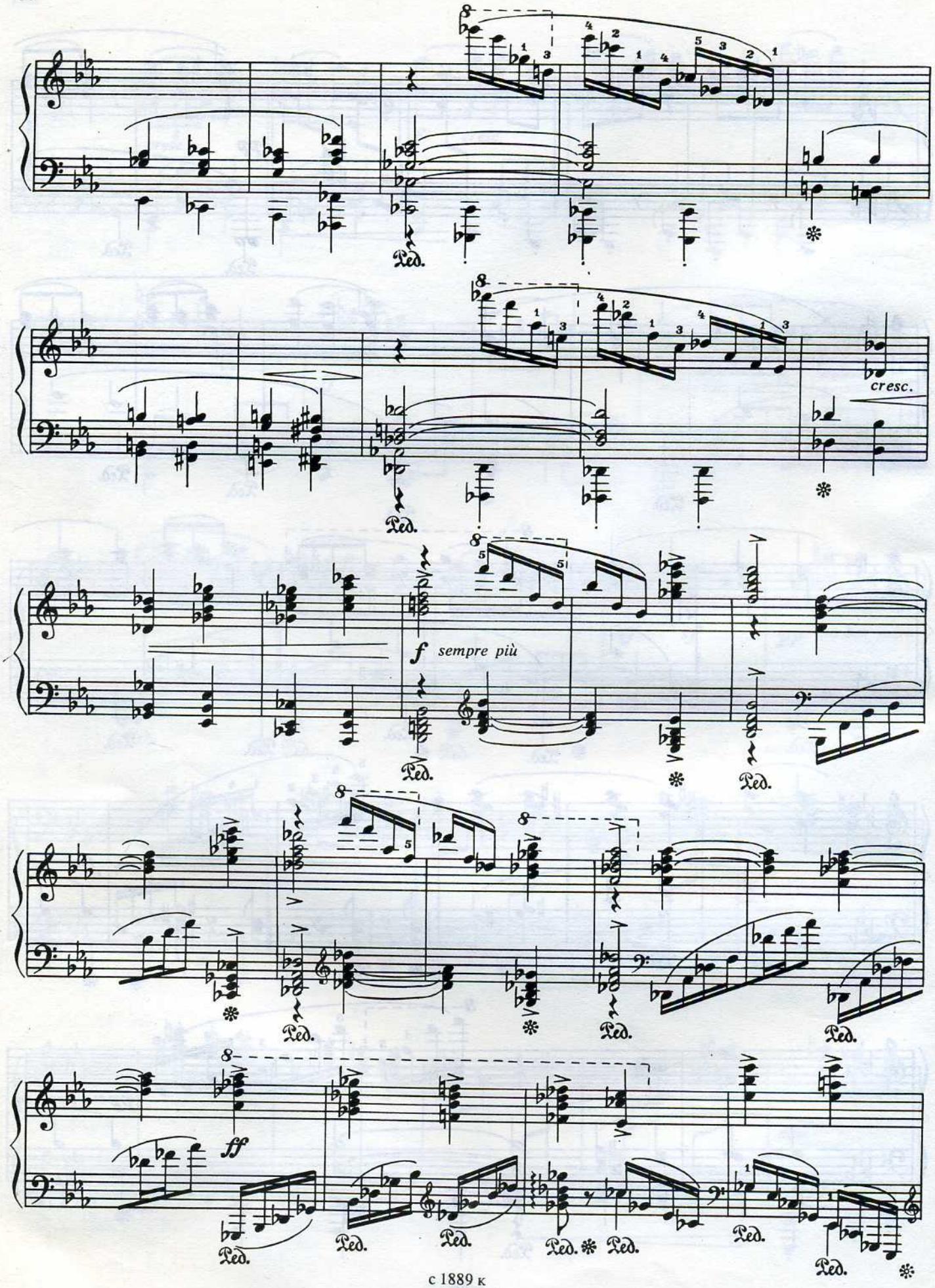

sf
sf
sf
sfp
Ped.
Ped.
Ped.
p
Ped.
col Ped.
cresc.
f ben marc.
più f
Ped.
Ped.

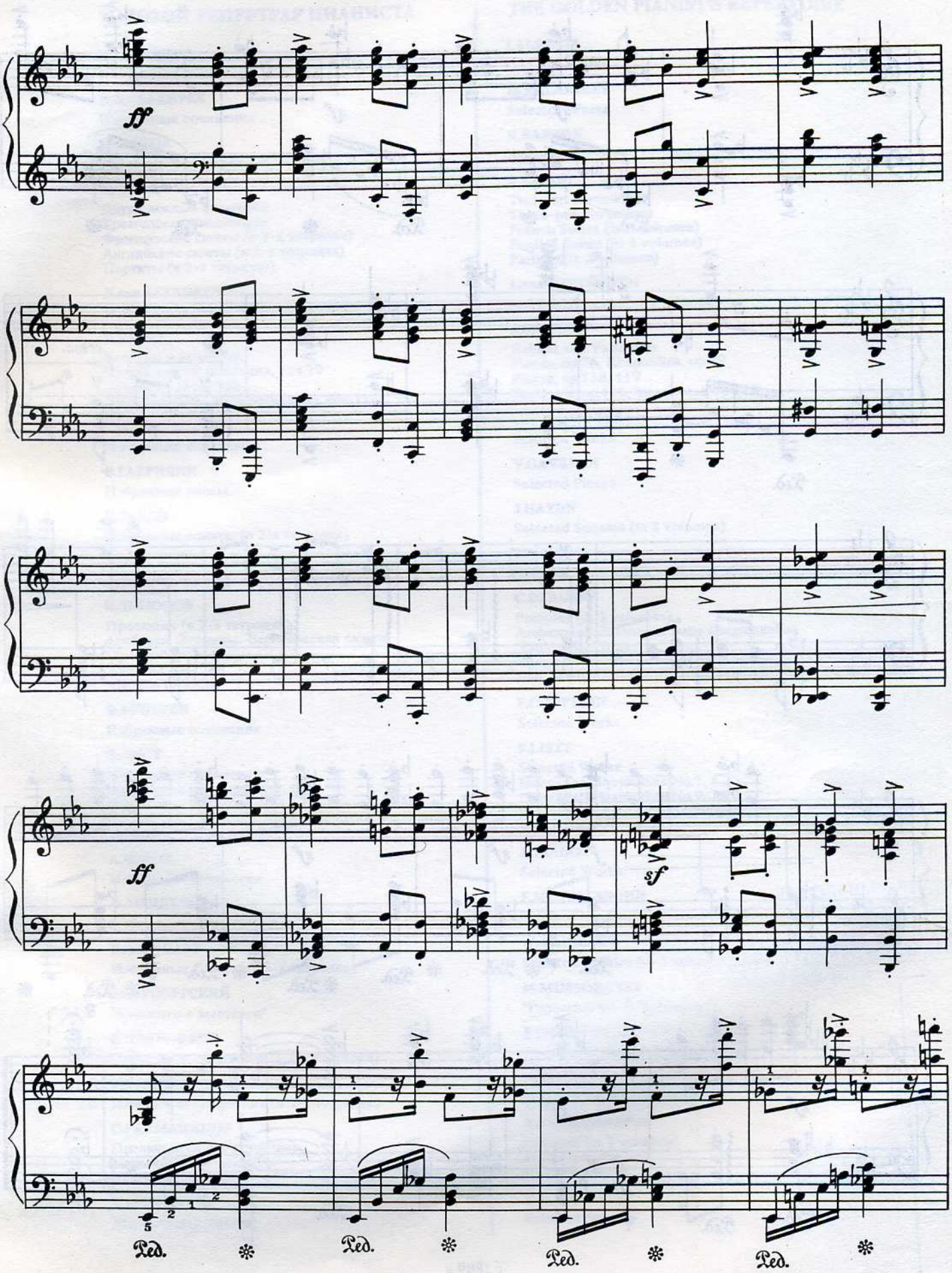

sf
fp
Ped.
p
grazioso
Ped. simile
dolce
dolce

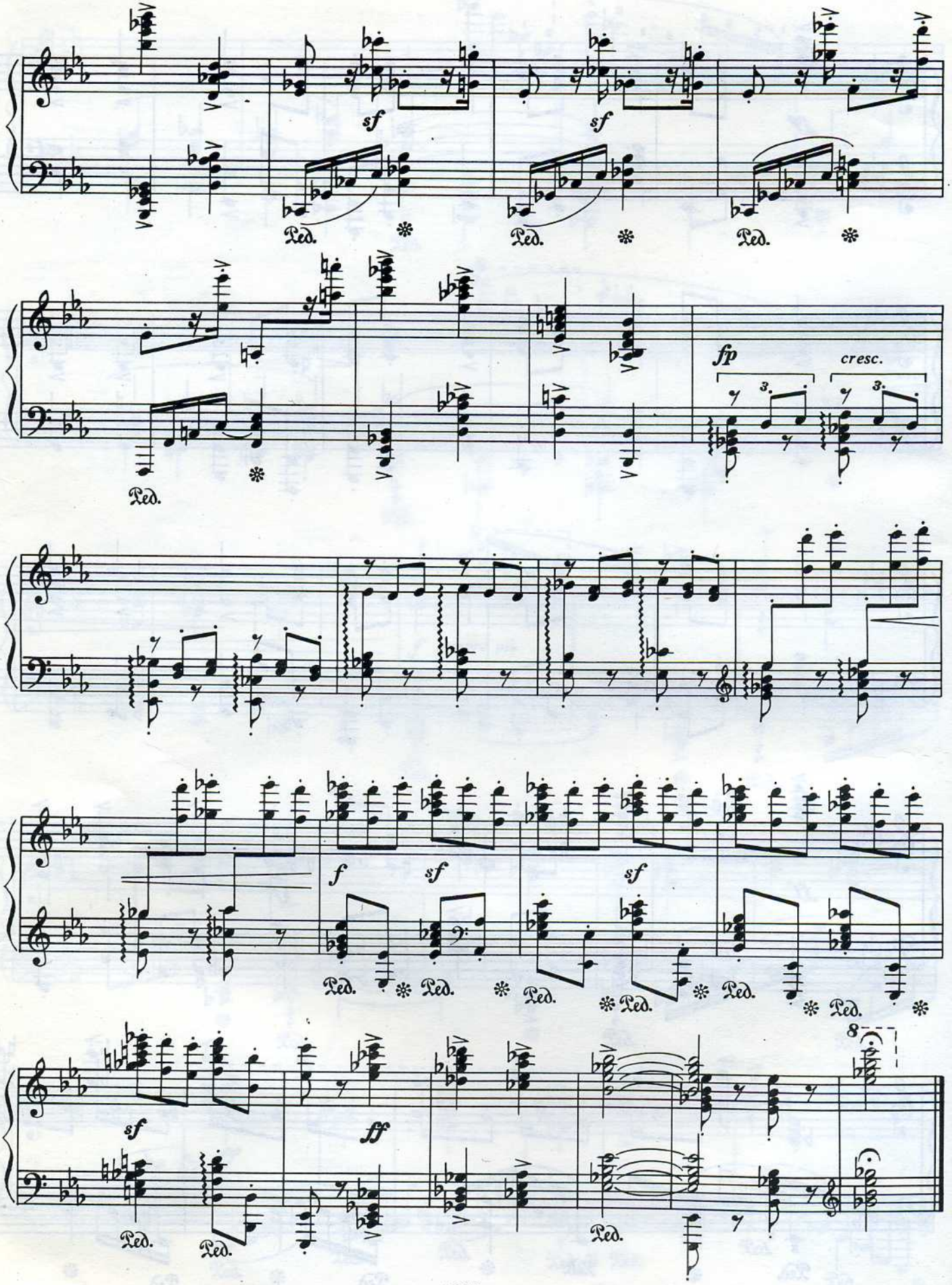

cresc.
p
dolce
f
p dim.
p
col Ped.


cresc.
f
cresc.
ff
sf
sf
pp
ma ben marc.
Ped.
Ped.
Ped.
senza Ped.
dim.


pp
Ped.
8
fp
pp
pp ma ben marc.


Ped.
cresc.
f sempre più
ff


ff
ff
sf
Ped.
Ped.
Ped.
Ped.


sf
sf
Ped.
Ped.
Ped.
fp
cresc.
Ped.
f
sf
sf
Ped.
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Ped.
Ped.
Ped.
Ped.
sf
ff
Ped.
Ped.
Ped.

7000

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